
*The Tragical History of
Dr. Faustus
From The Quarto of 1604*



by Christopher Marlowe
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THE TRAGICALL HISTORY OF D. FAUSTUS.
AS IT HATH BENE ACTED
BY THE RIGHT HONORABLE
THE EARLE OF NOTTINGHAM HIS SERUANTS.
WRITTEN BY CH. MARL.

DRAMATIS PERSONAE

THE POPE.

CARDINAL OF LORRAIN.

THE EMPEROR OF GERMANY.

DUKE OF VANHOLT.

FAUSTUS.

VALDES,

friends to FAUSTUS.

CORNELIUS,

WAGNER, servant to FAUSTUS.

Clown.

ROBIN.

RALPH.

Vintner.

Horse-courser.

A Knight.

An Old Man.

Scholars, Friars, and Attendants.

DUCHESS OF VANHOLT

LUCIFER.

BELZEBUB.

MEPHISTOPHILIS.

Good Angel.

Evil Angel.

The Seven Deadly Sins.

Devils.

Spirits in the shapes of ALEXANDER THE GREAT, of his Paramour and of HELEN.

Chorus.

THE TRAGICAL HISTORY OF DOCTOR FAUSTUS FROM THE QUARTO OF 1604

Enter CHORUS

CHORUS. Not marching now in fields of Thrasymene,
Where Mars did mate ¹ the Carthaginians;
Nor sporting in the dalliance of love,
In courts of kings where state is overturn'd;
Nor in the pomp of proud audacious deeds,
Intends our Muse to vaunt ² her ³ heavenly verse:
Only this, gentlemen,—we must perform
The form of Faustus' fortunes, good or bad:
To patient judgments we appeal our plaud,
And speak for Faustus in his infancy.
Now is he born, his parents base of stock,
In Germany, within a town call'd Rhodes:
Of riper years, to Wertenberg he went,
Whereas ⁴ his kinsmen chiefly brought him up.
So soon he profits in divinity,
The fruitful plot of scholarism grac'd,
That shortly he was grac'd with doctor's name,
Excelling all whose sweet delight disputes
In heavenly matters of theology;
Till swoln with cunning, ⁵ of a self-conceit,
His waxen wings did mount above his reach,
And, melting, heavens conspir'd his overthrow;
For, falling to a devilish exercise,
And glutted now ⁶ with learning's golden gifts,
He surfeits upon cursed necromancy;
Nothing so sweet as magic is to him,

¹mate— ie confound, defeat

²vaunt— So the later 4tosto 1604 "daunt"

³her— All the 4tos "his"

⁴Whereas— ie where

⁵cunning— ie knowledge

⁶So the later 4tos to 1604 "more"

Which he prefers before his chiefest bliss:
And this the man that in his study sits.

Exit.

*FAUSTUS discovered in his study.*⁷

FAUSTUS. Settle thy studies, Faustus, and begin

To sound the depth of that thou wilt profess:

Having commenc'd, be a divine in shew,

Yet level at the end of every art,

And live and die in Aristotle's works.

Sweet Analytics, 'tis thou ⁸ hast ravish'd me!

Bene disserere est finis logices.

Is, to dispute well, logic's chiefest end?

Affords this art no greater miracle?

Then read no more; thou hast attain'd that ⁹ end:

A greater subject fitteth Faustus' wit:

Bid Economy ¹⁰ farewell, and ¹¹ Galen come,

Seeing, Ubi desinit philosophus, ibi incipit medicus:

Be a physician, Faustus; heap up gold,

And be eterniz'd for some wondrous cure:

Summum bonum medicinae sanitas,

The end of physic is our body's health.

Why, Faustus, hast thou not attain'd that end?

Is not thy common talk found aphorisms?

Are not thy bills hung up as monuments,

Whereby whole cities have escap'd the plague,

And thousand desperate maladies been eas'd?

⁷FAUSTUS discovered in his study— Most probably, the Chorus, before going out, drew a curtain, and discovered Faustus sitting In B Barnes's *DIVILS CHARTER*, 1607, we find; "SCEN VL-TIMA ALEXANDER VNBRACED BETWIXT TWO CARDINALLS in his study LOOKING VPON A BOOKE, whilst a groome draweth the Curtaine" Sig L 3

⁸Analytics, 'tis thou, &c— Qy "Analytic"? (but such phraseology was not uncommon)

⁹So the later 4tos—2to 1604 "the" (the printer having mistaken "yt" for "ye")

¹⁰So the later 4tos (with various spelling)—2to 1604 "Oncaymaeon"

¹¹and— So the later 4tos—Not in 4to 1604

Yet art thou still but Faustus, and a man.
Couldst¹² thou make men¹³ to live eternally,
Or, being dead, raise them to life again,
Then this profession were to be esteem'd.
Physic, farewell! Where is Justinian?

Reads.

Si una eademque res legatur¹⁴ duobus, alter rem, alter val-
orem rei, &c.

A pretty case of paltry legacies!

Reads.

Exhoereditare filium non potest pater, nisi, &c.¹⁵

Such is the subject of the institute,

And universal body of the law:¹⁶This¹⁷ study fits a merce-
nary drudge,

Who aims at nothing but external trash;

Too servile¹⁸ and illiberal for me.

When all is done, divinity is best:

Jerome's Bible, Faustus; view it well.

Reads.

Stipendium peccati mors est.

Ha!

Stipendium, &c.

The reward of sin is death: that's hard.

Reads.

Si peccasse negamus, fallimur, et nulla est in nobis veritas;
If we say that we have no sin, we deceive ourselves, and
there's no truth in us. Why, then, belike we must sin, and so
consequently die:

Ay, we must die an everlasting death.

¹²Couldst– So the later 4tos–2to 1604 "Wouldst"

¹³men– So the later 4tos–2to 1604 "man"

¹⁴legatur– All the 4tos "legatus"

¹⁵&c– So two of the later 4tos–Not in 4to 1604

¹⁶law– So the later 4tos–2to 1604 "Church"

¹⁷This– So the later 4tos–2to 1604 "His"

¹⁸Too servile– So the later 4tos–2to 1604 "The deuill"

What doctrine call you this, Che sera, sera,¹⁹
What will be, shall be? Divinity, adieu!
These metaphysics of magicians,
And necromantic books are heavenly;
Lines, circles, scenes,²⁰ letters, and characters;
Ay, these are those that Faustus most desires.
O, what a world of profit and delight,
Of power, of honour, of omnipotence,
Is promis'd to the studious artizan!
All things that move between the quiet poles
Shall be at my command: emperors and kings
Are but obeyed in their several provinces,
Nor can they raise the wind, or rend the clouds;
But his dominion that exceeds in this,
Stretcheth as far as doth the mind of man;
A sound magician is a mighty god:
Here, Faustus, tire²¹ thy brains to gain a deity.

*Enter WAGNER.*²²

Wagner, commend me to my dearest friends,
The German Valdes and Cornelius;
Request them earnestly to visit me.

WAGNER. I will, sir.

Exit.

FAUSTUS. Their conference will be a greater help to me
Than all my labours, plod I ne'er so fast.

Enter GOOD ANGEL and EVIL ANGEL.

¹⁹Che sera, sera— Lest it should be thought that I am wrong in not altering the old spelling here, I may quote from Panizzi's very critical edition of the *ORLANDO FURIOSO*,

"La satisfazion ci SERA pronta" C xviii st 67

²⁰scenes— "And sooner may a gulling weather-spie
By drawing forth heavens SCEANES tell certainly," &c
Donne's *FIRST SATYRE*,—p 327, ed 1633

²¹tire— So the later 4tos—2to 1604 "trie"

²²Enter WAGNER, &c— Perhaps the proper arrangement is,
"Wagner!

Enter WAGNER

Commend me to my dearest friends," &c

Exeunt Angels.

FAUSTUS. How am I glutted with conceit of this!

Shall I make spirits fetch me what I please,
Resolve ²³ me of all ambiguities,
Perform what desperate enterprise I will?
I'll have them fly to India for gold,
Ransack the ocean for orient pearl,
And search all corners of the new-found world
For pleasant fruits and princely delicates;
I'll have them read me strange philosophy,
And tell the secrets of all foreign kings;
I'll have them wall all Germany with brass,
And make swift Rhine circle fair Wertenberg;
I'll have them fill the public schools with silk, ²⁴
Wherewith the students shall be bravely clad;
I'll levy soldiers with the coin they bring,
And chase the Prince of Parma from our land,
And reign sole king of all the ²⁵ provinces;
Yea, stranger engines for the brunt of war,
Than was the fiery keel at Antwerp's bridge, ²⁶
I'll make my servile spirits to invent.

²³resolve– ie satisfy, inform

²⁴silk– All the 4tos "skill" (and so the modern editors!)

²⁵the– So the later 4tos–2to 1604 "our"

²⁶the fiery keel at Antwerp's bridge– During the blockade of Antwerp by the Prince of Parma in 1585, "They of Antuerpe knowing that the bridge and the Stocadoes were finished, made a great shippe, to be a meanes to breake all this worke of the prince of Parmaes: this great shippe was made of masons worke within, in the manner of a vaulted caue: vpon the hatches there were layed myll-stones, graue-stones, and others of great weight; and within the vault were many barrels of powder, ouer the which there were holes, and in them they had put matches, hanging at a thred, the which burning vntill they came vnto the thred, would fall into the powder, and so blow vp all And for that they could not haue any one in this shippe to conduct it, Lanckhaer, a sea captaine of the Hollanders, being then in Antuerpe, gaue them counsell to tye a great beame at the end of it, to make it to keepe a straight course in the middest of the streame In this sort floated this shippe the fourth of Aprill, vntill that it came vnto the

Enter VALDES and CORNELIUS.

Come, German Valdes, and Cornelius,
And make me blest with your sage conference.
Valdes, sweet Valdes, and Cornelius,
Know that your words have won me at the last
To practice magic and concealed arts:
Yet not your words only,²⁷ but mine own fantasy,
That will receive no object; for my head
But ruminates on necromantic skill.
Philosophy is odious and obscure;
Both law and physic are for petty wits;
Divinity is basest of the three,
Unpleasant, harsh, contemptible, and vile:²⁸
'Tis magic, magic, that hath ravish'd me.
Then, gentle friends, aid me in this attempt;
And I, that have with concise syllogisms²⁹
Gravell'd the pastors of the German church,
And made the flowering pride of Wertenberg
Swarm to my problems, as the infernal spirits
On sweet Musaeus when he came to hell,
Will be as cunning³⁰ as Agrippa³¹ was,
Whose shadow³² made all Europe honour him.

bridge; where (within a while after) the powder wrought his effect, with such violence, as the vessell, and all that was within it, and vpon it, flew in pieces, carrying away a part of the Stocado and of the bridge The marquesse of Roubay Vicont of Gant, Gaspar of Robles lord of Billy, and the Seignior of Torchies, brother vnto the Seignior of Bours, with many others, were presently slaine; which were torne in pieces, and dispersed abroad, both vpon the land and vpon the water"

Grimeston's *GENERALL HISTORIE OF THE NETHERLANDS*, p 875, ed 1609

²⁷only– Qy "alone"? (This line is not in the later 4tos)

²⁸vile– Old ed "vild": but see note, p 68–

(This line is not in the later 4tos)

²⁹concise syllogisms– Old ed "Consissyllogismes"

³⁰cunning– ie knowing, skilful

³¹Agrippa– ie Cornelius Agrippa

³²shadow– So the later 4tos–2to 1604 "shadowes"

VALDES. Faustus, these books, thy wit, and our experience,
Shall make all nations to canonize us.
As Indian Moors obey their Spanish lords,
So shall the spirits ³³ of every element
Be always serviceable to us three;
Like lions shall they guard us when we please;
Like Almain rutters ³⁴ with their horsemen's staves,
Or Lapland giants, trotting by our sides;
Sometimes like women, or unwedded maids,
Shadowing more beauty in their airy brows
Than have the ³⁵ white breasts of the queen of love:
From ³⁶ Venice shall they drag huge argosies,
And from America the golden fleece
That yearly stuffs old Philip's treasury;
If learned Faustus will be resolute.

FAUSTUS. Valdes, as resolute am I in this
As thou to live: therefore object it not.

CORNELIUS. The miracles that magic will perform
Will make thee vow to study nothing else.
He that is grounded in astrology,
Enrich'd with tongues, well seen in ³⁷ minerals,
Hath all the principles magic doth require:
Then doubt not, Faustus, but to be renown'd, ³⁸
And more frequented for this mystery
Than heretofore the Delphian oracle.
The spirits tell me they can dry the sea,
And fetch the treasure of all foreign wrecks,
Ay, all the wealth that our forefathers hid
Within the massy entrails of the earth:

³³spirits— So the later 4tos–2to 1604 "subiects"

³⁴Almain rutters— See note †, p 43

³⁵have the— So two of the later 4tos–2to 1604 "in their"

³⁶From— So the later 4tos–2to 1604 "For"

³⁷in— So the later 4tos—Not in 4to 1604

³⁸renown'd— See note | |, p 11

Then tell me, Faustus, what shall we three want?

FAUSTUS. Nothing, Cornelius. O, this cheers my soul!

Come, shew me some demonstrations magical,
That I may conjure in some lusty grove,
And have these joys in full possession.

VALDES. Then haste thee to some solitary grove,

And bear wise Bacon's and Albertus'³⁹ works,
The Hebrew Psalter, and New Testament;

And whatsoever else is requisite

We will inform thee ere our conference cease.

CORNELIUS. Valdes, first let him know the words of art;

And then, all other ceremonies learn'd,

Faustus may try his cunning⁴⁰ by himself.

VALDES. First I'll instruct thee in the rudiments,

And then wilt thou be perfecter than I.

FAUSTUS. Then come and dine with me, and, after meat,

We'll canvass every quiddity thereof;

For, ere I sleep, I'll try what I can do:

This night I'll conjure, though I die therefore.

Exeunt.

*Enter two SCHOLARS.*⁴¹

FIRST SCHOLAR. I wonder what's become of Faustus,
that was wont to make our schools ring with sic probo.

SECOND SCHOLAR. That shall we know, for see, here
comes his boy.

Enter WAGNER.

FIRST SCHOLAR. How now, sirrah! where's thy master?

³⁹Albertus'— ie Albertus Magnus—

The correction of I M in Gent Mag for Jan 1841—

All the 4tos "Albanus"

⁴⁰cunning— ie skill

⁴¹Enter two SCHOLARS—

Scene, perhaps, supposed to be before Faustus's house, as Wagner presently says,

"My master is within at dinner"

WAGNER. God in heaven knows.

SECOND SCHOLAR. Why, dost not thou know?

WAGNER. Yes, I know; but that follows not.

FIRST SCHOLAR. Go to, sirrah! leave your jesting, and tell us where he is.

WAGNER. That follows not necessary by force of argument, that you, being licentiate, should stand upon: ⁴² therefore acknowledge your error, and be attentive.

SECOND SCHOLAR. Why, didst thou not say thou knewest?

WAGNER. Have you any witness on't?

FIRST SCHOLAR. Yes, sirrah, I heard you.

WAGNER. Ask my fellow if I be a thief.

SECOND SCHOLAR. Well, you will not tell us?

WAGNER. Yes, sir, I will tell you: yet, if you were not dunces, you would never ask me such a question; for is not he corpus naturale? and is not that mobile? then wherefore should you ask me such a question? But that I am by nature phlegmatic, slow to wrath, and prone to lechery (to love, I would say), it were not for you to come within forty foot of the place of execution, although I do not doubt to see you both hanged the next sessions. Thus having triumphed over you, I will set my countenance like a precisian, and begin to speak thus:—

Truly, my dear brethren, my master is within at dinner, with Valdes and Cornelius, as this wine, if it could speak, would⁴³ inform your worships: and so, the Lord bless you, preserve you, and keep you, my dear brethren, my dear brethren!⁴⁴

Exit.

⁴²upon— So the later 4tos–2to 1604 "vpon't"

⁴³speak, would— So the later 4tos–2to 1604 "speake, It would"

⁴⁴my dear brethren— This repetition (not found in the later 4tos) is perhaps an error of the original compositor

FIRST SCHOLAR. Nay, then, I fear he is fallen into that damned art for which they two are infamous through the world.

SECOND SCHOLAR. Were he a stranger, and not allied to me, yet should I grieve for him. But, come, let us go and inform the Rector, and see if he by his grave counsel can reclaim him.

FIRST SCHOLAR. O, but I fear me nothing can reclaim him!

SECOND SCHOLAR. Yet let us try what we can do.

Exeunt.

*Enter FAUSTUS to conjure.*⁴⁵

FAUSTUS. Now that the gloomy shadow of the earth,
Longing to view Orion's drizzling look,
Leaps from th' antartic world unto the sky,
And dims the welkin with her pitchy breath,
Faustus, begin thine incantations,
And try if devils will obey thy hest,
Seeing thou hast pray'd and sacrific'd to them.
Within this circle is Jehovah's name,
Forward and backward anagrammatiz'd,⁴⁶
Th' abbreviated⁴⁷ names of holy saints,
Figures of every adjunct to the heavens,
And characters of signs and erring⁴⁸ stars,
By which the spirits are enforc'd to rise:
Then fear not, Faustus, but be resolute,
And try the uttermost magic can perform.—
Sint mihi dei Acherontis propitii! Valeat numen triplex Je-
hovoe!
Ignei, aerii, aquatani spiritus, salvete! Orientis princeps

⁴⁵Enter FAUSTUS to conjure— The scene is supposed to be a grove; see p 81, last line of sec col : Page 81, second column, last line: "VALDES Then haste thee to some solitary grove,"—

⁴⁶anagrammatiz'd— So the later 4tos–2to 1604 "and Agramithist"

⁴⁷Th' abbreviated— So the later 4tos–2to 1604 "The breuiated"

⁴⁸erring— ie wandering

Belzebug, inferni ardentis monarcha, et Demogorgon, propitiamus
vos, ut appareat et surgat Mephistophilis, quod tumeraris:⁴⁹

per Jehovam, Gehennam, et consecratam aquam quam nunc spargo,
signumque crucis quod nunc facio, et per vota nostra, ipse nunc

surgat nobis dicatus⁵⁰ Mephistophilis!

Enter MEPHISTOPHILIS.

I charge thee to return, and change thy shape;
Thou art too ugly to attend on me:
Go, and return an old Franciscan friar;
That holy shape becomes a devil best.

Exit MEPHISTOPHILIS.

I see there's virtue in my heavenly words:
Who would not be proficient in this art?
How pliant is this Mephistophilis,
Full of obedience and humility!
Such is the force of magic and my spells:
No, Faustus, thou art conjuror laureat,
That canst command great Mephistophilis:
Quin regis Mephistophilis fratris imagine.

*Re-enter MEPHISTOPHILIS like a Franciscan friar.*⁵¹

⁴⁹surgat Mephistophilis, quod tumeraris— The later 4tos have "surgat Mephistophilis DRAGON, quod tumeraris"—There is a corruption here, which seems to defy emendation For "quod TUMERARIS," Mr J Crossley, of Manchester, would read (rejecting the word "Dragon") "quod TŪ MANDARES" (the construction being "quod tu mandares ut Mephistophilis appareat et surgat"): but the "tu" does not agree with the preceding "vos"—The Revd J Mitford proposes "surgat Mephistophilis, per Dragon (or Dagon) quod NUMEN EST AERIS"

⁵⁰dicatus— So two of the later 4tos—2to 1604 "dicatis"

⁵¹Re-enter Mephistophilis, &c— According to THE HISTORY OF DR FAUSTUS, on which this play is founded, Faustus raises Mephistophilis in "a thicke wood neere to Wittenberg, called in the German tongue Spisser Wolt Presently, not three fathom above his head, fell a flame in manner of a lightning, and changed itselfe into

MEPHIST. Now, Faustus, what wouldst thou have me do?

FAUSTUS. I charge thee wait upon me whilst I live,
To do whatever Faustus shall command,
Be it to make the moon drop from her sphere,
Or the ocean to overwhelm the world.

MEPHIST. I am a servant to great Lucifer,
And may not follow thee without his leave:
No more than he commands must we perform.

FAUSTUS. Did not he charge thee to appear to me?

MEPHIST. No, I came hither ⁵² of mine own accord.

FAUSTUS. Did not my conjuring speeches raise thee?
speak.

MEPHIST. That was the cause, but yet per accidens; ⁵³

For, when we hear one rack the name of God,
Abjure the Scriptures and his Saviour Christ,
We fly, in hope to get his glorious soul;
Nor will we come, unless he use such means
Whereby he is in danger to be damn'd.
Therefore the shortest cut for conjuring
Is stoutly to abjure the Trinity,
And pray devoutly to the prince of hell.

FAUSTUS. So Faustus hath

Already done; and holds this principle,
There is no chief but only Belzebug;

a globe Suddenly the globe opened, and sprung up in the height of a man; so burning a time, in the end it converted to the shape of a fiery man: ?- This pleasant beast ran about the circle a great while, and, lastly, appeared in the manner of a Gray Fryer, asking Faustus what was his request?" Sigs A 2, A 3, ed 1648 Again; "After Doctor Faustus had made his promise to the devill, in the morning betimes he called the spirit before him, and commanded him that he should alwayes come to him like a fryer after the order of Saint Francis, with a bell in his hand like Saint Anthony, and to ring it once or twice before he appeared, that he might know of his certaine coming" Id Sig A 4

⁵²came hither- So two of the later 4tos-2to 1604 "came NOW hither"

⁵³accidens- So two of the later 4tos-2to 1604 "accident"

To whom Faustus doth dedicate himself.
This word "damnation" terrifies not him,
For he confounds hell in Elysium:
His ghost be with the old philosophers!
But, leaving these vain trifles of men's souls,
Tell me what is that Lucifer thy lord?

MEPHIST. Arch-regent and commander of all spirits.

FAUSTUS. Was not that Lucifer an angel once?

MEPHIST. Yes, Faustus, and most dearly lov'd of God.

FAUSTUS. How comes it, then, that he is prince of devils?

MEPHIST. O, by aspiring pride and insolence;
For which God threw him from the face of heaven.

FAUSTUS. And what are you that live with Lucifer?

MEPHIST. Unhappy spirits that fell with Lucifer,
Conspir'd against our God with Lucifer,
And are for ever damn'd with Lucifer.

FAUSTUS. Where are you damn'd?

MEPHIST. In hell.

FAUSTUS. How comes it, then, that thou art out of hell?

MEPHIST. Why, this is hell, nor am I out of it: ⁵⁴

Think'st thou that I, who saw the face of God,
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells,
In being depriv'd of everlasting bliss?
O, Faustus, leave these frivolous demands,
Which strike a terror to my fainting soul!

FAUSTUS. What, is great Mephistophilis so passionate
For being deprived of the joys of heaven?
Learn thou of Faustus manly fortitude,
And scorn those joys thou never shalt possess.

⁵⁴Why, this is hell, nor am I out of it—
Compare Milton, *Par Lost*, iv 75;
"Which way I fly is hell; myself am hell"

Go bear these ⁵⁵ tidings to great Lucifer:
Seeing Faustus hath incurr'd eternal death
By desperate thoughts against Jove's ⁵⁶ deity,
Say, he surrenders up to him his soul,
So he will spare him four and twenty ⁵⁷ years,
Letting him live in all voluptuousness;
Having thee ever to attend on me,
To give me whatsoever I shall ask,
To tell me whatsoever I demand,
To slay mine enemies, and aid my friends,
And always be obedient to my will.
Go and return to mighty Lucifer,
And meet me in my study at midnight,
And then resolve ⁵⁸ me of thy master's mind.

MEPHIST. I will, Faustus.

Exit.

FAUSTUS. Had I as many souls as there be stars,
I'd give them all for Mephistophilis.
By him I'll be great emperor of the world,
And make a bridge thorough ⁵⁹ the moving air,
To pass the ocean with a band of men;
I'll join the hills that bind the Afric shore,
And make that country ⁶⁰ continent to Spain,
And both contributory to my crown:
The Emperor shall not live but by my leave,
Nor any potentate of Germany.
Now that I have obtain'd what I desir'd, ⁶¹
I'll live in speculation of this art,
Till Mephistophilis return again.

⁵⁵these— So the later 4tos–2to 1604 "those"

⁵⁶Jove's— See note †, p 80 : ie Note 24 :

⁵⁷four and twenty— So the later 4tos–2to 1604 "24"

⁵⁸resolve— ie satisfy, inform

⁵⁹thorough— So one of the later 4tos–2to 1604 "through"

⁶⁰country— So the later 4tos–2to 1604 "land"

⁶¹desir'd— So the later 4tos–2to 1604 "desire"

Exit.

Enter WAGNER⁶² and CLOWN.

WAGNER. Sirrah boy, come hither.

CLOWN. How, boy! swowns, boy! I hope you have seen many boys with such pickadevaunts ⁶³ as I have: boy, quotha!

WAGNER. Tell me, sirrah, hast thou any comings in?

CLOWN. Ay, and goings out too; you may see else.

WAGNER. Alas, poor slave! see how poverty jesteth in his nakedness! the villain is bare and out of service, and so hungry, that I know he would give his soul to the devil for a shoulder of mutton, though it were blood-raw.

CLOWN. How! my soul to the devil for a shoulder of mutton, though 'twere blood-raw! not so, good friend: by'r lady, ⁶⁴ I had need have it well roasted, and good sauce to it, if I pay so dear.

WAGNER. Well, wilt thou serve me, and I'll make thee go like

Qui mihi discipulus? ⁶⁵

CLOWN. How, in verse?

WAGNER. No, sirrah; in beaten silk and staves-acre. ⁶⁶

CLOWN. How, how, knaves-acre! ay, I thought that was all the land his father left him. Do you hear? I would be sorry to rob you of your living.

WAGNER. Sirrah, I say in staves-acre.

CLOWN. Oho, oho, staves-acre! why, then, belike, if I were your man, I should be full of vermin. ⁶⁷

⁶²Enter WAGNER, &c— Scene, a street most probably

⁶³pickadevaunts— ie beards cut to a point

⁶⁴by'r lady— ie by our Lady

⁶⁵Qui mihi discipulus— The first words of W Lily's AD DISCIPULOS CARMEN DE MORIBUS,

⁶⁶staves-acre— A species of larkspur

⁶⁷vermin— Which the seeds of staves-acre were used to destroy

WAGNER. So thou shalt, whether thou beest with me or no. But, sirrah, leave your jesting, and bind yourself presently unto me for seven years, or I'll turn all the lice about thee into familiars,⁶⁸ and they shall tear thee in pieces.

CLOWN. Do you hear, sir? you may save that labour; they are too familiar with me already: swowns, they are as bold with my flesh as if they had paid for their⁶⁹ meat and drink.

WAGNER. Well, do you hear, sirrah? hold, take these guilders.

Gives money.

CLOWN. Gridirons! what be they?

WAGNER. Why, French crowns.

CLOWN. Mass, but for the name of French crowns, a man were as good have as many English counters. And what should I do with these?

WAGNER. Why, now, sirrah, thou art at an hour's warning, whensoever or wheresoever the devil shall fetch thee.

CLOWN. No, no; here, take your gridirons again.

WAGNER. Truly, I'll none of them.

CLOWN. Truly, but you shall.

WAGNER. Bear witness I gave them him.

CLOWN. Bear witness I give them you again.

WAGNER. Well, I will cause two devils presently to fetch thee away.—Baliol and Belcher!

CLOWN. Let your Baliol and your Belcher come here, and I'll knock them, they were never so knocked since they were devils: say I should kill one of them, what would folks say? "Do ye see yonder tall fellow in the round slop?"⁷⁰ he has

⁶⁸familiars— ie attendant-demons

⁶⁹their— So the later 4tos—2to 1604 "my"

⁷⁰slop— ie wide breeches

killed the devil."

So I should be called Kill-devil all the parish over.

Enter two DEVILS; and the CLOWN runs up and down crying.

WAGNER. Baliol and Belcher,—spirits, away!

Exeunt DEVILS.

CLOWN. What, are they gone? a vengeance on them! they have vile@@vile—⁷¹.

There was a he-devil and a she-devil:

I'll tell you how you shall know them; all he-devils has horns, and all she-devils has cliffs and cloven feet.

WAGNER. Well, sirrah, follow me.

CLOWN. But, do you hear? if I should serve you, would you teach me to raise up Banios and Belcheos?

WAGNER. I will teach thee to turn thyself to any thing, to a dog, or a cat, or a mouse, or a rat, or any thing.

CLOWN. How! a Christian fellow to a dog, or a cat, a mouse, or a rat! no, no, sir; if you turn me into any thing, let it be in the likeness of a little pretty frisking flea, that I may be here and there and every where:

O, I'll tickle the pretty wenches' plackets! I'll be amongst them, i'faith.

WAGNER. Well, sirrah, come.

CLOWN. But, do you hear, Wagner?

WAGNER. How!—Baliol and Belcher!

CLOWN. O Lord! I pray, sir, let Banio and Belcher go sleep.

WAGNER. Villain, call me Master Wagner, and let thy left eye be diametarily fixed upon my right heel, with quasi vestigiis nostris⁷² insistere.

Exit.

CLOWN. God forgive me, he speaks Dutch fustian. Well, I'll follow him; I'll serve him, that's flat.

⁷¹Old ed "vild" long nails

⁷²vestigiis nostris— All the 4tos "vestigias nostras"

Exit.

FAUSTUS discovered in his study.

FAUSTUS. Now, Faustus, must

Thou needs be damn'd, and canst thou not be sav'd:

What boots it, then, to think of God or heaven?

Away with such vain fancies, and despair;

Despair in God, and trust in Belzebub:

Now go not backward; no, Faustus, be resolute:

Why waver'st thou? O, something soundeth in mine ears,

"Abjure this magic, turn to God again!"

Ay, and Faustus will turn to God again.

To God? he loves thee not;

The god thou serv'st is thine own appetite,

Wherein is fix'd the love of Belzebub:

To him I'll build an altar and a church,

And offer lukewarm blood of new-born babes.

Enter GOOD ANGEL and EVIL ANGEL.

GOOD ANGEL. Sweet Faustus, leave that execrable art.

FAUSTUS. Contrition, prayer, repentance—what of them?

GOOD ANGEL. O, they are means to bring thee unto heaven!

EVIL ANGEL. Rather illusions, fruits of lunacy,

That make men foolish that do trust them most.

GOOD ANGEL. Sweet Faustus, think of heaven and heavenly things.

EVIL ANGEL. No, Faustus; think of honour and of⁷³ wealth.

Exeunt ANGELS.

FAUSTUS. Of wealth!

Why, the signiory of Embden shall be mine.

When Mephistophilis shall stand by me,

What god can hurt thee, Faustus? thou art safe

Cast no more doubts.—Come, Mephistophilis,

And bring glad tidings from great Lucifer;—

⁷³of— So the later 4tos—Not in 4to 1604

Is't not midnight?—come, Mephistophilis,
Veni, veni, Mephistophile!

Enter MEPHISTOPHILIS.

Now tell me⁷⁴ what says Lucifer, thy lord?

MEPHIST. That I shall wait on Faustus whilst he lives,⁷⁵
So he will buy my service with his soul.

FAUSTUS. Already Faustus hath hazarded that for thee.

MEPHIST. But, Faustus, thou must bequeath it solemnly,
And write a deed of gift with thine own blood;
For that security craves great Lucifer.
If thou deny it, I will back to hell.

FAUSTUS. Stay, Mephistophilis, and tell me, what good
will my soul do thy lord?

MEPHIST. Enlarge his kingdom.

FAUSTUS. Is that the reason why⁷⁶ he tempts us thus?

MEPHIST. Solamen miseris socios habuisse doloris.⁷⁷

FAUSTUS. Why,⁷⁸ have you any pain that torture⁷⁹ oth-
ers!

MEPHIST. As great as have the human souls of men.

But, tell me, Faustus, shall I have thy soul?
And I will be thy slave, and wait on thee,
And give thee more than thou hast wit to ask.

FAUSTUS. Ay, Mephistophilis, I give it thee.

MEPHIST. Then, Faustus,⁸⁰ stab thine arm courageously,
And bind thy soul, that at some certain day

⁷⁴me— So the later 4tos—Not in 4to 1604

⁷⁵he lives— So the later 4tos—2to 1604 "I liue"

⁷⁶why— So the later 4tos—Not in 4to 1604

⁷⁷Solamen miseris, &c— An often-cited line of modern Latin poetry:
by whom it was written I know not

⁷⁸Why— So the later 4tos—Not in 4to 1604

⁷⁹torture— So the later 4tos—2to 1604 "tortures"

⁸⁰Faustus— So the later 4tos—Not in 4to 1604

Great Lucifer may claim it as his own;
And then be thou as great as Lucifer.

FAUSTUS. *Stabbing his arm*

Lo, Mephistophilis, for love of thee,
I cut mine arm, and with my proper blood
Assure my soul to be great Lucifer's,
Chief lord and regent of perpetual night!
View here the blood that trickles from mine arm,
And let it be propitious for my wish.

MEPHIST. But, Faustus, thou must
Write it in manner of a deed of gift.

FAUSTUS. Ay, so I will : *Writes.*

But, Mephistophilis,
My blood congeals, and I can write no more.

MEPHIST. I'll fetch thee fire to dissolve it straight.

Exit.

FAUSTUS. What might the staying of my blood portend?

Is it unwilling I should write this bill? ⁸¹

Why streams it not, that I may write afresh?

Faustus gives to thee his soul: ah, there it stay'd!

Why shouldst thou not? is not thy soul shine own?

Then write again, *Faustus gives to thee his soul.*

Re-enter MEPHISTOPHILIS with a chafer of coals.

MEPHIST. Here's fire; come, Faustus, set it on. ⁸²

FAUSTUS. So, now the blood begins to clear again;

Now will I make an end immediately.

Writes.

MEPHIST. O, what will not I do to obtain his soul?

Aside.

⁸¹Bill— ie writing, deed

⁸²Here's fire; come, Faustus, set it on—

This would not be intelligible without the assistance of THE HISTORY OF DR FAUSTUS, the sixth chapter of which is headed,— "How Doctor Faustus set his blood in a saucer on warme ashes, and writ as followeth" Sig B, ed 1648

FAUSTUS. Consummatum est; this bill is ended,
And Faustus hath bequeath'd his soul to Lucifer.
But what is this inscription ⁸³ on mine arm?
Homo, fuge: whither should I fly?
If unto God, he'll throw me ⁸⁴ down to hell.
My senses are deceiv'd; here's nothing writ:—
I see it plain; here in this place is writ,
Homo, fuge: yet shall not Faustus fly.
MEPHIST. I'll fetch him somewhat to delight his mind.

Aside, and then exit.

Re-enter MEPHISTOPHILIS with DEVILS, who give crowns and rich apparel to FAUSTUS, dance, and then depart.

FAUSTUS. Speak, Mephistophilis, what means this show?

MEPHIST. Nothing, Faustus, but to delight thy mind withal,

And to shew thee what magic can perform.

FAUSTUS. But may I raise up spirits when I please?

MEPHIST. Ay, Faustus, and do greater things than these.

FAUSTUS. Then there's enough for a thousand souls.

Here, Mephistophilis, receive this scroll,

A deed of gift of body and of soul:

But yet conditionally that thou perform

All articles prescrib'd between us both.

MEPHIST. Faustus, I swear by hell and Lucifer

To effect all promises between us made!

FAUSTUS. Then hear me read them. *Reads*

On these conditions following:

First, that Faustus may be a spirit in form and sub-

⁸³But what is this inscription, &c— "He : Faustus— tooke a small penknife and prickt a veine in his left hand; and for certainty thereupon were seen on his hand these words written, as if they had been written with blood, O HOMO, FUGE" THE HISTORY OF DR FAUSTUS, Sig B, ed 1648

⁸⁴me— So the later 4tos—2to 1604 "thee"

stance.

Secondly, that Mephistophilis shall be his servant, and at his command.

Thirdly, that Mephistophilis shal do for him, and bring him whatsoever he desires.⁸⁵ Fourthly, that he shall be in his chamber or house invisible.

Lastly, that he shall appear to the said John Faustus, at all times, in what form or shape soever he please.

I, John Faustus, of Wertenberg, doctor, by these presents, do give both body and soul to Lucifer Prince of the East, and his minister Mephistophilis; and further grant unto them, that,&c—⁸⁶.

Twenty-four years being expired, the articles above-written inviolate, full power to fetch or carry the said John Faustus, body and soul, flesh, blood, or goods, into their habitation whatsoever.

By me, John Faustus

MEPHIST. Speak, Faustus, do you deliver this as your deed?

FAUSTUS. Ay, take it, and the devil give thee good on't!

MEPHIST. Now, Faustus, ask what thou wilt.

FAUSTUS. First will I question with thee about hell.

Tell me, where is the place that men call hell?

MEPHIST. Under the heavens.

FAUSTUS. Ay, but whereabout?

MEPHIST. Within the bowels of these ⁸⁷ elements,

⁸⁵he desires— Not in any of the four 4tos In the tract just cited, the "3d Article" stands thus,—"That Mephostophiles should bring him any thing, and doe for him whatsoever" Sig A 4, ed 1648 A later ed adds "he desired" Marlowe, no doubt, followed some edition of the HISTORY in which these words, or something equivalent to them, had been omitted by mistake (2to 1661, which I consider as of no authority, has "he requireth")

⁸⁶So all the 4tos, ungrammatically

Where we are tortur'd and remain for ever:
Hell hath no limits, nor is circumscrib'd
In one self place; for where we are is hell,
And where hell is, there ⁸⁸ must we ever be:
And, to conclude, when all the world dissolves,
And every creature shall be purified,
All places shall be hell that are ⁸⁹ not heaven.

FAUSTUS. Come, I think hell's a fable.

MEPHIST. Ay, think so still, till experience change thy mind.

FAUSTUS. Why, think'st thou, then, that Faustus shall be damn'd?

MEPHIST. Ay, of necessity, for here's the scroll
Wherein thou hast given thy soul to Lucifer.

FAUSTUS. Ay, and body too: but what of that?

Think'st thou that Faustus is so fond ⁹⁰ to imagine
That, after this life, there is any pain?

Tush, these are trifles and mere old wives' tales.

MEPHIST. But, Faustus, I am an instance to prove the contrary,

For I am damn'd, and am now in hell.

FAUSTUS. How! now in hell!

Nay, an this be hell, I'll willingly be damn'd here:

What! walking, disputing, &c. ⁹¹

But, leaving off this, let me have a wife, ⁹²

The fairest maid in Germany;

⁸⁷ these— See note §, p 80: ie Note 25 :

⁸⁸ there— So the later 4tos—Not in 4to 1604

⁸⁹ are— So two of the later 4tos—2to 1604 "is"

⁹⁰ fond— ie foolish

⁹¹ What! walking, disputing, &c— The later 4tos have "What, SLEEPING, EATING, walking, AND disputing!" But it is evident that this speech is not given correctly in any of the old eds

⁹² let me have a wife, &c— The ninth chapter of THE HISTORY OF DR FAUSTUS narrates "How Doctor Faustus would have married, and how the Devill had almost killed him for it," and concludes

For I am wanton and lascivious,
And cannot live without a wife.

MEPHIST. How! a wife!

I prithee, Faustus, talk not of a wife.

FAUSTUS. Nay, sweet Mephistophilis, fetch me one, for I will have one.

MEPHIST. Well, thou wilt have one? Sit there till I come: I'll fetch thee a wife in the devil's name.

Exit.

Re-enter MEPHISTOPHILIS with a DEVIL drest like a WOMAN, with fire-works.

MEPHIST. Tell me, ⁹³ Faustus, how dost thou like thy wife?

FAUSTUS. A plague on her for a hot whore!

MEPHIST. Tut, Faustus,

Marriage is but a ceremonial toy;

If thou lovest me, think no ⁹⁴ more of it.

I'll cull thee out the fairest courtezans,

And bring them every morning to thy bed:

She whom thine eye shall like, thy heart shall have,

Be she as chaste as was Penelope,

As wise as Saba, ⁹⁵ or as beautiful

As was bright Lucifer before his fall.

Hold, take this book, peruse it thoroughly:

Gives book.

as follows "It is no jesting : said Mephistophilis- with us: hold thou that which thou hast vowed, and we will performe as we have promised; and more shall that, thou shalt have thy hearts desire of what woman soever thou wilt, be she alive or dead, and so long as thou wilt thou shalt keep her by thee-These words pleased Faustus wonderfull well, and repented himself that he was so foolish to wish himselfe married, that might have any woman in the whole city brought him at his command; the which he practised and persevered in a long time" Sig B 3, ed 1648

⁹³me- Not in 4to 1604. (This line is wanting in the later 4tos)

⁹⁴no- So the later 4tos-Not in 4to 1604

⁹⁵Saba- ie Sabaea-the Queen of Sheba

The iterating⁹⁶ of these lines brings gold;
The framing of this circle on the ground
Brings whirlwinds, tempests, thunder, and lightning;
Pronounce this thrice devoutly to thyself,
And men in armour shall appear to thee,
Ready to execute what thou desir'st.

FAUSTUS. Thanks, Mephistophilis: yet fain would I have
a book wherein I might behold all spells and incantations,
that I might raise up spirits when I please.

MEPHIST. Here they are in this book.

Turns to them.

FAUSTUS. Now would I have a book where I might see
all characters and planets of the heavens, that I might know
their motions and dispositions.

MEPHIST. Here they are too.

Turns to them.

FAUSTUS. Nay, let me have one book more,—and then I
have done,—wherein I might see all plants, herbs, and trees,
that grow upon the earth.

MEPHIST. Here they be.

FAUSTUS. O, thou art deceived.

MEPHIST. Tut, I warrant thee.

Turns to them.

FAUSTUS. When I behold the heavens, then I repent,
And curse thee, wicked Mephistophilis,
Because thou hast depriv'd me of those joys.

MEPHIST. Why, Faustus,

Thinkest thou heaven is such a glorious thing?

I tell thee, 'tis not half so fair as thou,

Or any man that breathes on earth.

FAUSTUS. How prov'st thou that?

MEPHIST. 'Twas made for man, therefore is man more ex-
cellent.

⁹⁶iterating— ie reciting, repeating

FAUSTUS. If it were made for man, 'twas made for me:
I will renounce this magic and repent.

Enter GOOD ANGEL and EVIL ANGEL.

GOOD ANGEL. Faustus, repent; yet God will pity thee.

EVIL ANGEL. Thou art a spirit; God cannot pity thee.

FAUSTUS. Who buzzeth in mine ears I am a spirit?

Be I a devil, yet God may pity me;

Ay, God will pity me, if I repent.

EVIL ANGEL. Ay, but Faustus never shall repent.

Exeunt ANGELS.

FAUSTUS. My heart's so harden'd, I cannot repent:

Scarce can I name salvation, faith, or heaven,

But fearful echoes thunder in mine ears,

"Faustus, thou art damn'd!" then swords, and knives,

Poison, guns, halters, and envenom'd steel

Are laid before me to despatch myself;

And long ere this I should have slain myself,

Had not sweet pleasure conquer'd deep despair.

Have not I made blind Homer sing to me

Of Alexander's love and Oenon's death?

And hath not he, that built the walls of Thebes

With ravishing sound of his melodious harp,

Made music with my Mephistophilis?

Why should I die, then, or basely despair?

I am resolv'd; Faustus shall ne'er repent.—

Come, Mephistophilis, let us dispute again,

And argue of divine astrology. ⁹⁷

Tell me, are there many heavens above the moon

Are all celestial bodies but one globe,

As is the substance of this centric earth?

MEPHIST. As are the elements, such are the spheres,

Mutually folded in each other's orb,

⁹⁷And argue of divine astrology, &c— In THE HISTORY OF DR FAUSTUS, there are several tedious pages on the subject; but our dramatist, in the dialogue which follows, has no particular obligations to them

And, Faustus,
All jointly move upon one axletree,
Whose terminine is term'd the world's wide pole;
Nor are the names of Saturn, Mars, or Jupiter
Feign'd, but are erring ⁹⁸ stars.

FAUSTUS. But, tell me, have they all one motion, both situ
et tempore?

MEPHIST. All jointly move from east to west in twenty-
four hours upon the poles of the world; but differ in their
motion upon the poles of the zodiac.

FAUSTUS. Tush,

These slender trifles Wagner can decide:

Hath Mephistophilis no greater skill?

Who knows not the double motion of the planets?

The first is finish'd in a natural day;

The second thus; as Saturn in thirty years; Jupiter in twelve;

Mars in four; the Sun, Venus, and Mercury in a year; the

Moon in twenty-eight days.

Tush, these are freshmen's ⁹⁹ suppositions.

But, tell me, hath every sphere a dominion or intelligentia?

MEPHIST. Ay.

FAUSTUS. How many heavens or spheres are there?

MEPHIST. Nine; the seven planets, the firmament, and the
empyrean heaven.

FAUSTUS. Well, resolve ¹⁰⁰ me in this question; why have
we not conjunctions, oppositions, aspects, eclipses, all at
one time, but in some years we have more, in some less?

MEPHIST. Per inoequalem motum respectu totius.

FAUSTUS. Well, I am answered. Tell me who made the
world?

⁹⁸erring- ie wandering

⁹⁹freshmen's- "A Freshman, tiro, novitius" Coles's DICT Properly,
a student during his first term at the university

¹⁰⁰resolve- ie satisfy, inform

MEPHIST. I will not.

FAUSTUS. Sweet Mephistophilis, tell me.

MEPHIST. Move me not, for I will not tell thee.

FAUSTUS. Villain, have I not bound thee to tell me any thing?

MEPHIST. Ay, that is not against our kingdom; but this is. Think thou on hell, Faustus, for thou art damned.

FAUSTUS. Think, Faustus, upon God that made the world.

MEPHIST. Remember this.

Exit.

FAUSTUS. Ay, go, accursed spirit, to ugly hell!

'Tis thou hast damn'd distressed Faustus' soul.

Is't not too late?

Re-enter GOOD ANGEL and EVIL ANGEL.

EVIL ANGEL. Too late.

GOOD ANGEL. Never too late, if Faustus can repent.

EVIL ANGEL. If thou repent, devils shall tear thee in pieces.

GOOD ANGEL. Repent, and they shall never raze thy skin.

Exeunt ANGELS.

FAUSTUS. Ah, Christ, my Saviour,

Seek to save ¹⁰¹ distressed Faustus' soul!

Enter LUCIFER, BELZEBUB, and MEPHISTOPHILIS.

LUCIFER. Christ cannot save thy soul, for he is just:

There's none but I have interest in the same.

FAUSTUS. O, who art thou that look'st so terrible?

LUCIFER. I am Lucifer,

And this is my companion-prince in hell.

FAUSTUS. O, Faustus, they are come to fetch away thy soul!

LUCIFER. We come to tell thee thou dost injure us;

¹⁰¹Seek to save—Qy "Seek THOU to save"? But see note | |, p 18

Thou talk'st of Christ, contrary to thy promise:
Thou shouldst not think of God: think of the devil,
And of his dam too.

FAUSTUS. Nor will I henceforth: pardon me in this,
And Faustus vows never to look to heaven,
Never to name God, or to pray to him,
To burn his Scriptures, slay his ministers,
And make my spirits pull his churches down.

LUCIFER. Do so, and we will highly gratify thee. Faustus,
we are come from hell to shew thee some pastime: sit down,
and thou shalt see all the Seven Deadly Sins appear in their
proper shapes.

FAUSTUS. That sight will be as pleasing unto me,
As Paradise was to Adam, the first day
Of his creation.

LUCIFER. Talk not of Paradise nor creation; but mark this
show: talk of the devil, and nothing else.—Come away!

*Enter the SEVEN DEADLY SINS.*¹⁰²

Now, Faustus, examine them of their several names and dis-
positions.

FAUSTUS. What art thou, the first?

PRIDE. I am Pride. I disdain to have any parents. I am
like to Ovid's flea; I can creep into every corner of a wench;
sometimes, like a perriwig, I sit upon her brow; or, like a fan
of feathers, I kiss her lips; indeed, I do—what do I not? But,
fie, what a scent is here! I'll not speak another word, except

¹⁰²Enter the SEVEN DEADLY SINS— In THE HISTORY OF DR
FAUSTUS, Lucifer amuses Faustus, not by calling up the Seven Deadly
Sins, but by making various devils appear before him, "one after an-
other, in forme as they were in hell" "First entered Beliall in forme
of a beare," &c—"after him came Beelzebub, in curled haire of a horse-
flesh colour," &c—"then came Astaroth, in the forme of a worme," &c
&c During this exhibition, "Lucifer himselfe sate in manner of a man
all hairy, but of browne colour, like a squirrell, curled, and his tayle
turning upward on his backe as the squirrels use: I think he could
crack nuts too like a squirrell" Sig D, ed 1648

the ground were perfumed, and covered with cloth of arras.
FAUSTUS. What art thou, the second?

COVETOUSNESS. I am Covetousness, begotten of an old churl, in an old leathern bag: and, might I have my wish, I would desire that this house and all the people in it were turned to gold, that I might lock you up in my good chest: O, my sweet gold!

FAUSTUS. What art thou, the third?

WRATH. I am Wrath. I had neither father nor mother: I leapt out of a lion's mouth when I was scarce half-an-hour old; and ever since I have run up and down the world with this case ¹⁰³ of rapiers, wounding myself when I had nobody to fight withal. I was born in hell; and look to it, for some of you shall be my father.

FAUSTUS. What art thou, the fourth?

ENVY. I am Envy, begotten of a chimney-sweeper and an oyster-wife. I cannot read, and therefore wish all books were burnt. I am lean with seeing others eat. O, that there would come a famine through all the world, that all might die, and I live alone! then thou shouldst see how fat I would be. But must thou sit, and I stand? Come down, with a vengeance!

FAUSTUS. Away, envious rascal!—What art thou, the fifth?

GLUTTONY. Who I, sir? I am Gluttony. My parents are all dead, and the devil a penny they have left me, but a bare pension, and that is thirty meals a-day and ten bevers, ¹⁰⁴—a small trifle to suffice nature.

O, I come of a royal parentage! my grandfather was a Gammon of Bacon, my grandmother a Hogshead of Claret-wine; my godfathers were these, Peter Pickle-herring and Martin Martlemas-beef; O, but my godmother, she was a jolly gentlewoman, and well-beloved in every good town and city; her name was Mistress Margery March-beer.

¹⁰³case— ie couple

¹⁰⁴bevers— ie refreshments between meals

Now, Faustus, thou hast heard all my progeny; wilt thou bid me to supper?

FAUSTUS. No, I'll see thee hanged: thou wilt eat up all my victuals.

GLUTTONY. Then the devil choke thee!

FAUSTUS. Choke thyself, glutton!—What art thou, the sixth?

SLOTH. I am Sloth. I was begotten on a sunny bank, where I have lain ever since; and you have done me great injury to bring me from thence: let me be carried thither again by Gluttony and Lechery. I'll not speak another word for a king's ransom.

FAUSTUS. What are you, Mistress Minx, the seventh and last?

LECHERY. Who I, sir? I am one that loves an inch of raw mutton better than an ell of fried stock-fish; and the first letter of my name begins with L. ¹⁰⁵

FAUSTUS. Away, to hell, to hell! ¹⁰⁶

Exeunt the SINS.

LUCIFER. Now, Faustus, how dost thou like this?

FAUSTUS. O, this feeds my soul!

LUCIFER. Tut, Faustus, in hell is all manner of delight.

FAUSTUS. O, might I see hell, and return again,

How happy were I then!

LUCIFER. Thou shalt; I will send for thee at midnight. ¹⁰⁷

¹⁰⁵L— All the 4tos "Lechery"—Here I have made the alteration recommended by Mr Collier in his Preface to COLERIDGE'S SEVEN LECTURES ON SHAKESPEARE AND MILTON, p cviii

¹⁰⁶Away, to hell, to hell— In 4to 1604, these words stand on a line by themselves, without a prefix (In the later 4tos, the corresponding passage is as follows; "— begins with Lechery

¹⁰⁷I will send for thee at midnight— In THE HISTORY OF DR FAUSTUS, we have a particular account of Faustus's visit to the infernal regions, Sig D 2, ed 1648

In meantime take this book; peruse it throughly,
And thou shalt turn thyself into what shape thou wilt.

FAUSTUS. Great thanks, mighty Lucifer!

This will I keep as chary as my life.

LUCIFER. Farewell, Faustus, and think on the devil.

FAUSTUS. Farewell, great Lucifer.

Exeunt LUCIFER and BELZEBUB.

Come, Mephistophilis.

Exeunt.

*Enter CHORUS.*¹⁰⁸

CHORUS. Learned Faustus,

To know the secrets of astronomy¹⁰⁹

Graven in the book of Jove's high firmament,

Did mount himself to scale Olympus' top,

Being seated in a chariot burning bright,

Drawn by the strength of yoky dragons' necks.

He now is gone to prove cosmography,

And, as I guess, will first arrive at Rome,

To see the Pope and manner of his court,

And take some part of holy Peter's feast,

That to this day is highly solemniz'd.

Exit.

*Enter FAUSTUS and MEPHISTOPHILIS.*¹¹⁰

FAUSTUS. Having now, my good Mephistophilis,

Pass'd with delight the stately town of Trier,¹¹¹

¹⁰⁸Enter CHORUS— Old ed "Enter WAGNER solus" That these lines belong to the Chorus would be evident enough, even if we had no assistance here from the later 4tos—The parts of Wagner and of the Chorus were most probably played by the same actor: and hence the error

¹⁰⁹Learned Faustus, To know the secrets of astronomy, &c— See the 21st chapter of THE HISTORY OF DR FAUSTUS,—"How Doctor Faustus was carried through the ayre up to the heavens, to see the whole world, and how the sky and planets ruled," &c

¹¹⁰Enter FAUSTUS and MEPHISTOPHILIS— Scene, the Pope's privy-chamber

¹¹¹Trier— ie Treves or Triers

Environ'd round with airy mountain-tops,
 With walls of flint, and deep-entrenched lakes,
 Not to be won by any conquering prince;
 From Paris next, ¹¹² coasting the realm of France,
 We saw the river Maine fall into Rhine,
 Whose banks are set with groves of fruitful vines;
 Then up to Naples, rich Campania,
 Whose buildings fair and gorgeous to the eye,
 The streets straight forth, and pav'd with finest brick,
 Quarter the town in four equivalents:
 There saw we learned Maro's golden tomb,
 The way he cut, ¹¹³ an English mile in length,

¹¹²From Paris next, &c—

This description is from THE HISTORY OF DR FAUSTUS; "He came from Paris to Mentz, where the river of Maine falls into the Rhine: notwithstanding he tarried not long there, but went into Campania, in the kingdome of Neapol, in which he saw an innumerable sort of cloysters, nunries, and churches, and great houses of stone, the streets faire and large, and straight forth from one end of the towne to the other as a line; and all the pavement of the city was of bricke, and the more it rained into the towne, the fairer the streets were: there saw he the tombe of Virgill, and the highway that he cut through the mighty hill of stone in one night, the whole length of an English mile," &c Sig E 2, ed 1648

¹¹³The way he cut, &c— During the middle ages Virgil was regarded as a great magician, and much was written concerning his exploits in that capacity. The LYFE OF VIRGILIUS, however, (see Thoms's EARLY PROSE ROMANCES, vol ii,) makes no mention of the feat in question. But Petrarch speaks of it as follows "Non longe a Puteolis Falernus collis attollitur, famoso palmite nobilis. Inter Falernum et mare mons est saxeus, hominum manibus confossus, quod vulgus insulsum a Virgilio magicis cantaminibus factum putant: ita clarorum fama hominum, non veris contenta laudibus, saepe etiam fabulis viam facit. De quo cum me olim Robertus regno clarus, sed praeclarus ingenio ac literis, quid sentirem, multis astantibus, percunctatus esset, humanitate fretus regia, qua non reges modo sed homines vicit, jocans nusquam me legisse magicarium fuisse Virgilium respondi: quod ille severissimae nutu frontis approbans, non illic magici sed ferri vestigia confessus est. Sunt autem fauces excavati montis angustae sed longissimae atque atrae: tenebrosa inter horrida semper nox: pub-

Thorough a rock of stone, in one night's space;
From thence to Venice, Padua, and the rest,
In one of which a sumptuous temple stands, ¹¹⁴
That threatens the stars with her aspiring top.
Thus hitherto hath Faustus spent his time:
But tell me now what resting-place is this?
Hast thou, as erst I did command,
Conducted me within the walls of Rome?

MEPHIST. Faustus, I have; and, because we will not be unprovided,

I have taken up his Holiness' privy-chamber for our use.

FAUSTUS. I hope his Holiness will bid us welcome.

MEPHIST.

Tut, 'tis no matter; man; we'll be bold with his good cheer.
And now, my Faustus, that thou mayst perceive
What Rome containeth to delight thee with,
Know that this city stands upon seven hills
That underprop the groundwork of the same:
Just through the midst ¹¹⁵ runs flowing Tiber's stream

licum iter in medio, mirum et religioni proximum, belli quoque immolatum temporibus, sic vero populi vox est, et nullis unquam latrociniiis attentatum, patet: Criptam Neapolitanam dicunt, cujus et in epistolis ad Lucilium Seneca mentionem fecit Sub finem fusci tramitis, ubi primo videri coelum incipit, in aggere edito, ipsius Virgilii busta visuntur, pervetusti operis, unde haec forsitan ab illo perforati montis fluxit opinio"

ITINERARIUM SYRIACUM, -OPP p 560, ed Bas

¹¹⁴From thence to Venice, Padua, and the rest, In one of which a sumptuous temple stands, &c- So the later 4tos-2to 1604 "In MIDST of which," &c-THE HISTORY OF DR FAUSTUS shews WHAT "sumptuous temple" is meant: "From thence he came to VeniceHe wondered not a little at the fairenesse of S Marks Place, and the sumptuous church standing thereon, called S Marke, how all the pavement was set with coloured stones, and all the rood or loft of the church double gilded over" Sig E 2, ed 1648

¹¹⁵Just through the midst, &c- This and the next line are not in 4to 1604 I have inserted them from the later 4tos, as being absolutely necessary for the sense

With winding banks that cut it in two parts;
Over the which four stately bridges lean,
That make safe passage to each part of Rome:
Upon the bridge call'd Ponte ¹¹⁶ Angelo
Erected is a castle passing strong,
Within whose walls such store of ordnance are,
And double cannons fram'd of carved brass,
As match the days within one complete year;
Besides the gates, and high pyramides,
Which Julius Caesar brought from Africa.

FAUSTUS. Now, by the kingdoms of infernal rule,
Of Styx, of ¹¹⁷ Acheron, and the fiery lake
Of ever-burning Phlegethon, I swear
That I do long to see the monuments
And situation of bright-splendent Rome:
Come, therefore, let's away.

MEPHIST. Nay, Faustus, stay: I know you'd fain see the
Pope,
And take some part of holy Peter's feast,
Where thou shalt see a troop of bald-pate friars,
Whose summum bonum is in belly-cheer.

FAUSTUS. Well, I'm content to compass then some sport,
And by their folly make us merriment.
Then charm me, that I ¹¹⁸
May be invisible, to do what I please,
Unseen of any whilst I stay in Rome.

Mephistophilis charms him.

MEPHIST. So, Faustus; now
Do what thou wilt, thou shalt not be discern'd.
Sound a Sonnet. ¹¹⁹

¹¹⁶Ponte— All the 4tos "Ponto"

¹¹⁷of— So the later 4tos—Not in 4to 1604

¹¹⁸Then charm me, that I, &c— A corrupted passage—Compare THE HISTORY OF DR FAUSTUS, Sig E 3, ed 1648; where, however, the Cardinal, whom the Pope entertains, is called the Cardinal of PAVIA

¹¹⁹Sonnet— Variouslly written, SENNET, SIGNET, SIGNATE, &c—A

Enter the POPE and the CARDINAL OF LORRAIN to the banquet, with FRIARS attending.

POPE. My Lord of Lorraine, will't please you draw near?

FAUSTUS. Fall to, and the devil choke you, an you spare!

POPE. How now! who's that which spake?—Friars, look about.

FIRST FRIAR. Here's nobody, if it like your Holiness.

POPE. My lord, here is a dainty dish was sent me from the Bishop of Milan.

FAUSTUS. I thank you, sir.

Snatches the dish.

POPE. How now! who's that which snatched the meat from me? will no man look?—My lord, this dish was sent me from the Cardinal of Florence.

FAUSTUS. You say true; I'll ha't.

Snatches the dish.

POPE. What, again!—My lord, I'll drink to your grace.

FAUSTUS. I'll pledge your grace.

Snatches the cup.

C. OF LOR. My lord, it may be some ghost, newly crept out of Purgatory, come to beg a pardon of your Holiness.

POPE. It may be so.—Friars, prepare a dirge to lay the fury of this ghost.—Once again, my lord, fall to.

The POPE crosses himself.

FAUSTUS. What, are you crossing of yourself?

Well, use that trick no more, I would advise you.

The POPE crosses himself again.

Well, there's the second time. Aware the third;

I give you fair warning.

The POPE crosses himself again, and FAUSTUS hits him a box of the ear; and they all run away.

Come on, Mephistophilis; what shall we do?

particular set of notes on the trumpet, or cornet, different from a flourish See Nares's GLOSS in V SENNET

MEPHIST. Nay, I know not: we shall be cursed with bell, book, and candle.

FAUSTUS. How! bell, book, and candle,—candle, book, and bell,—

Forward and backward, to curse Faustus to hell!

Anon you shall hear a hog grunt, a calf bleat, and an ass bray,

Because it is Saint Peter's holiday.

Re-enter all the FRIARS to sing the Dirge.

FIRST FRIAR. Come, brethren, let's about our business with good devotion.

They sing.

*Cursed be he that stole away His Holiness' meat
from the table! maledicat Dominus!*

*Cursed be he that struck His Holiness a blow on
the face! maledicat Dominus!*

*Cursed be he that took Friar Sandelo a blow on
the pate! maledicat Dominus!*

*Cursed be he that disturbeth our holy dirge!
maledicat Dominus!*

*Cursed be he that took away His Holiness' wine!
maledicat Dominus? : '?' (sic)*

Et omnes Sancti! Amen!

*MEPHISTOPHILIS and FAUSTUS beat the FRIARS, and fling
fire-works among them; and so exeunt.*

Enter CHORUS.

CHORUS. When Faustus had with pleasure ta'en the view

Of rarest things, and royal courts of kings,

He stay'd his course, and so returned home;

Where such as bear his absence but with grief,

I mean his friends and near'st companions,

Did congratulate his safety with kind words,

And in their conference of what befell,

Touching his journey through the world and air,
They put forth questions of astrology,
Which Faustus answer'd with such learned skill
As they admir'd and wonder'd at his wit.
Now is his fame spread forth in every land:
Amongst the rest the Emperor is one,
Carolus the Fifth, at whose palace now
Faustus is feasted 'mongst his noblemen.
What there he did, in trial of his art,
I leave untold; your eyes shall see: 't perform'd.

Exit.

*Enter ROBIN*¹²⁰ *the Ostler, with a book in his hand.*

ROBIN. O, this is admirable! here I ha' stolen one of Doctor Faustus' conjuring-books, and, i'faith, I mean to search some circles for my own use.

Now will I make all the maidens in our parish dance at my pleasure, stark naked, before me; and so by that means I shall see more than e'er I felt or saw yet.

Enter RALPH, calling ROBIN.

RALPH. Robin, prithee, come away; there's a gentleman tarries to have his horse, and he would have his things rubbed and made clean: he keeps such a chafing with my mistress about it; and she has sent me to look thee out; prithee, come away.

ROBIN. Keep out, keep out, or else you are blown up, you are dismembered, Ralph: keep out, for I am about a roaring piece of work.

RALPH. Come, what doest thou with that same book? thou canst not read?

ROBIN. Yes, my master and mistress shall find that I can read, he for his forehead, she for her private study; she's born to bear with me, or else my art fails.

RALPH. Why, Robin, what book is that?

ROBIN. What book! why, the most intolerable book for

¹²⁰Enter ROBIN, &c- Scene, near an inn.

conjuring that e'er was invented by any brimstone devil.

RALPH. Canst thou conjure with it?

ROBIN. I can do all these things easily with it; first, I can make thee drunk with ippocras ¹²¹ at any tabern ¹²² in Europe for nothing; that's one of my conjuring works.

RALPH. Our Master Parson says that's nothing.

ROBIN. True, Ralph: and more, Ralph, if thou hast any mind to Nan Spit, our kitchen-maid, then turn her and wind her to thy own use, as often as thou wilt, and at midnight.

RALPH. O, brave, Robin! shall I have Nan Spit, and to mine own use? On that condition I'll feed thy devil with horse-bread as long as he lives, of free cost.

ROBIN. No more, sweet Ralph: let's go and make clean our boots, which lie foul upon our hands, and then to our conjuring in the devil's name.

Exeunt.

Enter ROBIN and RALPH¹²³ with a silver goblet.

ROBIN. Come, Ralph: did not I tell thee, we were for ever made by this Doctor Faustus' book? ecce, signum! here's a simple purchase ¹²⁴ for horse-keepers: our horses shall eat no hay as long as this lasts.

RALPH. But, Robin, here comes the Vintner.

ROBIN. Hush! I'll gull him supernaturally.

Enter VINTNER.

DRAWER. ¹²⁵I hope all is paid; God be with you!—Come,

¹²¹ippocras—Or HIPPOCRAS,—a medicated drink composed of wine (usually red) with spices and sugar. It is generally supposed to have been so called from HIPPOCRATES (contracted by our earliest writers to HIPPOCRAS); perhaps because it was strained,—the woollen bag used by apothecaries to strain syrups and decoctions for clarification being termed HIPPOCRATES' SLEEVE

¹²²tabern— ie tavern

¹²³: Exeunt. Enter ROBIN and RALPH, &c—

A scene is evidently wanting after the Exeunt of Robin and Ralph

¹²⁴purchase— ie booty—gain, acquisition

Ralph.

VINTNER. Soft, sir; a word with you. I must yet have a goblet paid from you, ere you go.

ROBIN. I a goblet, Ralph, I a goblet!—

I scorn you; and you are but a, &c. I a goblet! search me.

VINTNER. I mean so, sir, with your favour.

Searches ROBIN.

ROBIN. How say you now?

VINTNER. I must say somewhat to your fellow.—You, sir!

RALPH. Me, sir! me, sir! search your fill.

VINTNER searches him.

Now, sir, you may be ashamed to burden honest men with a matter of truth.

VINTNER. Well, tone ¹²⁶ of you hath this goblet about you.

ROBIN. You lie, drawer, 'tis afore me : *Aside*

—Sirrah you, I'll teach you to impeach honest men;—stand by;

—I'll scour you for a goblet;

—Stand aside you had best, I charge you in the name of Belzebub.

—Look to the goblet,

Ralph : Aside to RALPH

VINTNER. What mean you, sirrah?

ROBIN. I'll tell you what I mean.

Reads from a book

Sanctobulorum Periphrastricon—nay, I'll tickle you, Vintner.—

Look to the goblet,

Ralph: Aside to RALPH— Reads

¹²⁵Drawer— There is an inconsistency here: the Vintner cannot properly be addressed as "Drawer" The later 4tos are also inconsistent in the corresponding passage: Dick says, "THE VINTNER'S BOY follows us at the hard heels," and immediately the "VINTNER" enters

¹²⁶tone— ie the one

Polypragmos Belseborams framanto
pacostiphos tostu, Mephistophilis, &c.

Enter MEPHISTOPHILIS, sets squibs at their backs, and then exit. They run about.

VINTNER. O, nomine Domini! what meanest thou, Robin?
thou hast no goblet.

RALPH. Peccatum peccatorum!—Here's thy goblet, good
Vintner.

Gives the goblet to VINTNER, who exit.

ROBIN. Misericordia pro nobis! what shall I do? Good
devil, forgive

me now, and I'll never rob thy library more.

Re-enter MEPHISTOPHILIS.

MEPHIST. Monarch of Hell, ¹²⁷ under whose black survey
Great potentates do kneel with awful fear,

Upon whose altars thousand souls do lie,

How am I vexed with these villains' charms?

From Constantinople am I hither come,

Only for pleasure of these damned slaves.

ROBIN. How, from Constantinople! you have had a great
journey: will you take sixpence in your purse to pay for
your supper, and be gone?

MEPHIST. Well, villains, for your presumption, I transform
thee into an ape, and thee into a dog; and so be gone!

Exit.

ROBIN. How, into an ape! that's brave: I'll have fine sport
with the boys; I'll get nuts and apples enow.

RALPH. And I must be a dog.

ROBIN. I'faith, thy head will never be out of the pottage-
pot.

*Exeunt. Enter EMPEROR, Enter EMPEROR,
Scene—An apartment in the Emperor's Palace¹²⁸ FAUSTUS, and*

¹²⁷MEPHIST— Monarch of hell, &c— Old ed thus:—

¹²⁸According to THE HISTORY OF DR FAUSTUS, the Emperor "was
personally, with the rest of the nobles and gentlemen, at the towne of

a KNIGHT, with ATTENDANTS.

EMPEROR. Master Doctor Faustus, ¹²⁹ I have heard strange report of thy knowledge in the black art, how that none in my empire nor in the whole world can compare with thee for the rare effects of magic: they say thou hast a familiar spirit, by whom thou canst accomplish what thou list. This, therefore, is my request, that thou let me see some proof of thy skill, that mine eyes may be witnesses to confirm what mine ears have heard reported: and here I swear to thee, by the honour of mine imperial crown, that, whatever thou doest, thou shalt be no ways prejudiced or endangered.

KNIGHT. I'faith, he looks much like a conjurer.

Aside.

FAUSTUS. My gracious sovereign, though I must confess myself far inferior to the report men have published, and nothing answerable to the honour of your imperial majesty, yet, for that love and duty binds me thereunto, I am content to do whatsoever your majesty shall command me.

EMPEROR. Then, Doctor Faustus, mark what I shall say.

As I was sometime solitary set
Within my closet, sundry thoughts arose
About the honour of mine ancestors,
How they had won ¹³⁰ by prowess such exploits,
Got such riches, subdu'd so many kingdoms,
As we that do succeed, ¹³¹ or they that shall

Inzbrack, where he kept his court" Sig G, ed 1648

¹²⁹Master Doctor Faustus, &c— The greater part of this scene is closely borrowed from the history just cited: eg "Faustus, I have heard much of thee, that thou art excellent in the black art, and none like thee in mine empire; for men say that thou hast a familiar spirit with thee, and that thou canst doe what thou list; it is therefore (said the Emperor) my request of thee, that thou let me see a proofe of thy experience: and I vow unto thee, by the honour of my emperiall crowne, none evill shall happen unto thee for so doing," &c Ibid

¹³⁰won— May be right: but qy "done"?

¹³¹As we that do succeed, &c— A corrupted passage (not found in

Hereafter possess our throne, shall
(I fear me) ne'er attain to that degree
Of high renown and great authority:
Amongst which kings is Alexander the Great,
Chief spectacle of the world's pre-eminence,
The bright ¹³² shining of whose glorious acts
Lightens the world with his reflecting beams,
As when I hear but motion made of him,
It grieves my soul I never saw the man:
If, therefore, thou, by cunning of thine art,
Canst raise this man from hollow vaults below,
Where lies entomb'd this famous conqueror,
And bring with him his beauteous paramour,
Both in their right shapes, gesture, and attire
They us'd to wear during their time of life,
Thou shalt both satisfy my just desire,
And give me cause to praise thee whilst I live.

FAUSTUS. My gracious lord, I am ready to accomplish
your request, so far forth as by art and power of my spirit I
am able to perform.

KNIGHT. I'faith, that's just nothing at all.

Aside.

FAUSTUS. But, if it like your grace, it is not in my ability
¹³³ to present before your eyes the true substantial bodies of

the later 4tos)

¹³²The bright, &c— See note ||, p 18

¹³³But, if it like your grace, it is not in my ability, &c "D Faustus answered, My most excellent lord, I am ready to accomplish your request in all things, so farre forth as I and my spirit are able to performe: yet your majesty shall know that their dead bodies are not able substantially to be brought before you; but such spirits as have seene Alexander and his Paramour alive shall appeare unto you, in manner and form as they both lived in their most flourishing time; and herewith I hope to please your Imperiall Majesty
Then Faustus went a little aside to speake to his spirit; but he returned againe presently, saying, Now, if it please your Majesty, you shall see them; yet, upon this condition, that you demand no question of them,

those two deceased princes, which long since are consumed to dust.

KNIGHT. Ay, marry, Master Doctor, now there's a sign of grace in you, when you will confess the truth.

Aside.

FAUSTUS. But such spirits as can lively resemble Alexander and his paramour shall appear before your grace, in that manner that they both ¹³⁴ lived in, in their most flourishing estate; which I doubt not shall sufficiently content your im-

nor speake unto them; which the Emperor agreed unto
Wherewith Doctor Faustus opened the privy-chamber doore, where presently entered the great and mighty emperor Alexander Magnus, in all things to looke upon as if he had beene alive; in proportion, a strong set thicke man, of a middle stature, blacke haire, and that both thicke and curled, head and beard, red cheekes, and a broad face, with eyes like a basiliske; he had a compleat harnessse (ie suit of armour) burnished and graven, exceeding rich to look upon: and so, passing towards the Emperor Carolus, he made low and reverend courtesie: wherewith the Emperour Carolus would have stood up to receive and greet him with the like reverence; but Faustus tooke hold on him, and would not permit him to doe it. Shortly after, Alexander made humble reverence, and went out againe; and comming to the doore, his paramour met him

She comming in made the Emperour likewise reverence: she was cloathed in blew velvet, wrought and imbroidered with pearls and gold; she was also excellent faire, like milke and blood mixed, tall and slender, with a face round as an apple. And thus passed: she-certaine times up and downe the house; which the Emperor marking, said to himselfe, Now have I seene two persons which my heart hath long wished to behold; and sure it cannot otherwise be (said he to himselfe) but that the spirits have changed themselves into these formes, and have but deceived me, calling to minde the woman that raised the prophet Samuel: and for that the Emperor would be the more satisfied in the matter, he said, I have often heard that behind, in her neck, she had a great wart or wen; wherefore he tooke Faustus by the hand without any words, and went to see if it were also to be seene on her or not; but she, perceiving that he came to her, bowed downe her neck, when he saw a great wart; and hereupon she vanished, leaving the Emperor and the rest well contented"

THE HISTORY OF DR FAUSTUS, Sig G, ed 1648

¹³⁴both- Old ed "best"

perial majesty.

EMPEROR. Go to, Master Doctor; let me see them presently.

KNIGHT. Do you hear, Master Doctor? you bring Alexander and his paramour before the Emperor!

FAUSTUS. How then, sir?

KNIGHT. I'faith, that's as true as Diana turned me to a stag.

FAUSTUS. No, sir; but, when Actaeon died, he left the horns for you.

–Mephistophilis, be gone.

Exit MEPHISTOPHILIS.

KNIGHT. Nay, an you go to conjuring, I'll be gone.

Exit.

FAUSTUS. I'll meet with you anon for interrupting me so.

–Here they are, my gracious lord.

Re-enter MEPHISTOPHILIS with SPIRITS in the shapes of ALEXANDER and his PARAMOUR.

EMPEROR. Master Doctor, I heard this lady, while she lived, had awart or mole in her neck: how shall I know whether it be so or no?

FAUSTUS. Your highness may boldly go and see.

EMPEROR. Sure, these are no spirits, but the true substantial bodies of those two deceased princes.

Exeunt Spirits.

FAUSTUS. Wilt please your highness now to send for the knight that was so pleasant with me here of late?

EMPEROR. One of you call him forth.

Exit ATTENDANT.

Re-enter the KNIGHT with a pair of horns on his head.

How now, sir knight! why, I had thought thou hadst been a bachelor, but now I see thou hast a wife, that not only gives thee horns, but makes thee wear them. Feel on thy head.

KNIGHT. Thou damned wretch and execrable dog,
Bred in the concave of some monstrous rock,

How dar'st thou thus abuse a gentleman?

Villain, I say, undo what thou hast done!

FAUSTUS. O, not so fast, sir! there's no haste: but, good, are you remembered how you crossed me in my conference with the Emperor? I think I have met with you for it.

EMPEROR. Good Master Doctor, at my entreaty release him: he hath done penance sufficient.

FAUSTUS. My gracious lord, not so much for the injury he offered me here in your presence, as to delight you with some mirth, hath Faustus worthily requited this injurious knight; which being all I desire, I am content to release him of his horns:—and, sir knight, hereafter speak well of scholars.—Mephistophilis, transform him straight. ¹³⁵

MEPHISTOPHILIS removes the horns.

—Now, my good lord, having done my duty, I humbly take my leave.

EMPEROR. Farewell, Master Doctor: yet, ere you go,

Expect from me a bounteous reward.

¹³⁵Mephistophilis, transform him straight— According to THE HISTORY OF DR FAUSTUS, the knight was not present during Faustus's "conference" with the Emperor; nor did he offer the doctor any insult by doubting his skill in magic. We are there told that Faustus happening to see the knight asleep, "leaning out of a window of the great hall," fixed a huge pair of hart's horns on his head; "and, as the knight awaked, thinking to pull in his head, he hit his horns against the glasse, that the panes thereof flew about his eares: thinke here how this good gentleman was vexed, for he could neither get backward nor forward" After the emperor and the courtiers, to their great amusement, had beheld the poor knight in this condition, Faustus removed the horns. When Faustus, having taken leave of the emperor, was a league and a half from the city, he was attacked in a wood by the knight and some of his companions: they were in armour, and mounted on fair palfreys; but the doctor quickly overcame them by turning all the bushes into horsemen, and "so charmed them, that every one, knight and other, for the space of a whole moneth, did weare a paire of goates hornes on their browes, and every palfry a paire of oxe hornes on his head; and this was their penance appointed by Faustus" A second attempt of the knight to revenge himself on Faustus proved equally unsuccessful. Sigs G 2, I 3, ed 1648

Exeunt EMPEROR, KNIGHT, and ATTENDANTS.

FAUSTUS. Now, Mephistophilis,¹³⁶ the restless course
That time doth run with calm and silent foot,
Shortening my days and thread of vital life,
Calls for the payment of my latest years:
Therefore, sweet Mephistophilis, let us
Make haste to Wertenberg.

MEPHIST. What, will you go on horse-back or on foot: ?

FAUSTUS. Nay, till I'm past this fair and pleasant green,
I'll walk on foot.

*Enter a HORSE-COURSER.*¹³⁷

HORSE-COURSER. I have been all this day seeking one
Master Fustian: mass, see where he is!—God save you, Mas-
ter Doctor!

FAUSTUS. What, horse-courser! you are well met.

HORSE-COURSER. Do you hear, sir? I have brought you
forty dollars for your horse.

FAUSTUS. I cannot sell him so: if thou likest him for fifty,
take him.

HORSE-COURSER. Alas, sir, I have no more!—I pray you,
speak for me.

MEPHIST. I pray you, let him have him: he is an honest
fellow, and he has a great charge, neither wife nor child.

FAUSTUS. Well, come, give me your money:

HORSE-COURSER gives FAUSTUS the money

¹³⁶FAUSTUS Now Mephistophilis, &c— Here the scene is supposed to be changed to the "fair and pleasant green" which Faustus presently mentions

¹³⁷Horse-courser— ie Horse-dealer—We are now to suppose the scene to be near the home of Faustus, and presently that it is the interior of his house, for he falls asleep in his chair—"How Doctor Faustus deceived a Horse-courser" is related in a short chapter (the 34th) of THE HISTORY OF DOCTOR FAUSTUS:

"After this manner he served a horse-courser at a faire called Pheifering," &c

My boy will deliver him to you. But I must tell you one thing before you have him; ride him not into the water, at any hand.

HORSE-COURSER. Why, sir, will he not drink of all waters?

FAUSTUS. O, yes, he will drink of all waters; but ride him not into the water: ride him over hedge or ditch, or where thou wilt, but not into the water.

HORSE-COURSER. Well, sir.—Now am I made man for ever: I'll not leave my horse for forty: ¹³⁸ if he had but the quality of hey-ding-ding, hey-ding-ding, I'd make a brave living on him: he has a buttock as slick as an eel: *Aside* God b'wi'ye, sir: your boy will deliver him me: but, hark you, sir; if my horse be sick or ill at ease, if I bring his water to you, you'll tell me what it is?

FAUSTUS. Away, you villain! what, dost think I am a horse-doctor?

Exit HORSE-COURSER.

What art thou, Faustus, but a man condemn'd to die?

Thy fatal time doth draw to final end;

Despair doth drive distrust into ¹³⁹ my thoughts:

Confound these passions with a quiet sleep:

Tush, Christ did call the thief upon the Cross;

Then rest thee, Faustus, quiet in conceit.

Sleeps in his chair.

Re-enter HORSE-COURSER, all wet, crying.

MEPHIST. Why, sir, what would you? you cannot speak with him.

HORSE-COURSER. But I will speak with him.

MEPHIST. Why, he's fast asleep: come some other time.

HORSE-COURSER. I'll speak with him now, or I'll break his glass-windows about his ears.

MEPHIST. I tell thee, he has not slept this eight nights.

¹³⁸for forty—Qy "for TWICE forty DOLLARS"?

¹³⁹into—So the later 4tos—2to 1604 "vnto"

HORSE-COURSER. An he have not slept this eight weeks,
I'll speak with him.

MEPHIST. See, where he is, fast asleep.

HORSE-COURSER. Ay, this is he.—God save you, Master
Doctor, Master Doctor, Master Doctor Fustian! forty dollars,
forty dollars for a bottle of hay!

MEPHIST. Why, thou seest he hears thee not.

HORSE-COURSER. So-ho, ho! so-ho, ho!

Hollows in his ear.

No, will you not wake? I'll make you wake ere I go.

Pulls FAUSTUS by the leg, and pulls it away.

Alas, I am undone! what shall I do?

FAUSTUS. O, my leg, my leg!—

Help, Mephistophilis! call the officers.—

My leg, my leg!

MEPHIST. Come, villain, to the constable.

HORSE-COURSER. O Lord, sir, let me go, and I'll give you
forty dollars more!

MEPHIST. Where be they?

HORSE-COURSER. I have none about me: come to my os-
try, ¹⁴⁰ and I'll give them you.

MEPHIST. Be gone quickly.

HORSE-COURSER runs away.

FAUSTUS. What, is he gone? farewell he! Faustus has his
leg again, and the Horse-courser, I take it, a bottle of hay for
his labour: well, this trick shall cost him forty dollars more.

Enter WAGNER.

How now, Wagner! what's the news with thee?

WAGNER. Sir, the Duke of Vanholt doth earnestly entreat
your company.

FAUSTUS. The Duke of Vanholt! an honourable gentle-

¹⁴⁰ostry— ie inn,—lodging

man, to whom I must be no niggard of my cunning. ¹⁴¹—
Come, Mephistophilis, let's away to him.

Exeunt.

Enter the DUKE OF VANHOLT, the DUCHESS, and FAUSTUS. ¹⁴²

DUKE. Believe me, Master Doctor, this merriment hath much pleased me.

FAUSTUS. My gracious lord, I am glad it contents you so well. —But it may be, madam, you take no delight in this. I have heard that great-bellied women do long for some dainties or other: what is it, madam? tell me, and you shall have it.

DUCHESS. Thanks, good Master Doctor: and, for I see your courteous intent to pleasure me, I will not hide from you the thing my heart desires; and, were it now summer, as it is January and the dead time of the winter, I would desire no better meat than a dish of ripe grapes.

FAUSTUS. Alas, madam, that's nothing!—Mephistophilis, be gone.

Exit MEPHISTOPHILIS.

Were it a greater thing than this, so it would content you, you should have it.

Re-enter MEPHISTOPHILIS with grapes.

Here they be, madam: wilt please you taste on them?

DUKE. Believe me, Master Doctor, this makes me wonder above the rest, that being in the dead time of winter and in the month of January, how you should come by these grapes.

FAUSTUS. If it like your grace, the year is divided into two circles over the whole world, that, when it is here winter with us, in the contrary circle it is summer with them, as in India, Saba, ¹⁴³ and farther countries in the east; and

¹⁴¹cunning— ie skill

¹⁴²: *Exeunt.* Enter the DUKE OF VANHOLT, the DUCHESS, and FAUSTUS— Old ed;

¹⁴³Saba— ie Sabaea

by means of a swift spirit that I have, I had them brought hither, as you see.

–How do you like them, madam? be they good?

DUCHESS. Believe me, Master Doctor, they be the best grapes that e'er I tasted in my life before.

FAUSTUS. I am glad they content you so, madam.

DUKE. Come, madam, let us in, where you must well reward this learned man for the great kindness he hath shewed to you.

DUCHESS. And so I will, my lord; and, whilst I live, rest beholding ¹⁴⁴ for this courtesy.

FAUSTUS. I humbly thank your grace.

DUKE. Come, Master Doctor, follow us, and receive your reward.

Exeunt.

Enter WAGNER. Scene, a room in the house of Faustus

WAGNER. I think my master means to die shortly,

For he hath given to me all his goods: ¹⁴⁵

And yet, methinks, if that death were near,
He would not banquet, and carouse, and swill
Amongst the students, as even now he doth,
Who are at supper with such belly-cheer
As Wagner ne'er beheld in all his life.

See, where they come! belike the feast is ended.

Exit.

Enter FAUSTUS with two or three SCHOLARS, and MEPHISTOPHILIS.

FAUSTUS. Gentlemen,

For that I know your friendship is unfeign'd,
And Faustus' custom is not to deny
The just requests of those that wish him well,

¹⁴⁴beholding– ie beholden

¹⁴⁵he hath given to me all his goods– Compare chap lvi of THE HISTORY OF DOCTOR FAUSTUS,—"How Doctor Faustus made his will, in which he named his servant Wagner to be his heire"

You shall behold that peerless dame of Greece,
No otherways for pomp and majesty
Than when Sir Paris cross'd the seas with her,
And brought the spoils to rich Dardania.
Be silent, then, for danger is in words.

*Music sounds, and HELEN passeth over the stage.*¹⁴⁶

SECOND SCHOLAR. Too simple is my wit to tell her
praise,
Whom all the world admires for majesty.

THIRD SCHOLAR. No marvel though the angry Greeks
pursu'd
With ten years' war the rape of such a queen,
Whose heavenly beauty passeth all compare.

FIRST SCHOLAR. Since we have seen the pride of Na-
ture's works,
And only paragon of excellence,
Let us depart; and for this glorious deed
Happy and blest be Faustus evermore!

FAUSTUS. Gentlemen, farewell: the same I wish to you.

Exeunt SCHOLARS.

*Enter an OLD MAN.*¹⁴⁷

¹⁴⁶HELEN passeth over the stage— In THE HISTORY OF DOCTOR FAUSTUS we have the following description of Helen "This lady appeared before them in a most rich gowne of purple velvet, costly imbrodered; her haire hanged downe loose, as faire as the beaten gold, and of such length that it reached downe to her hammers; having most amorous cole-black eyes, a sweet and pleasant round face, with lips as red as a cherry; her cheekes of a rose colour, her mouth small, her neck white like a swan; tall and slender of personage; in summe, there was no imperfect place in her: she looked round about with a rolling hawkes eye, a smiling and wanton countenance, which neerehand inflamed the hearts of all the students; but that they perswaded themselves she was a spirit, which made them lightly passe away such fancies" Sig H 4, ed 1648

¹⁴⁷Enter an OLD MAN— See chap xlviii of THE HISTORY OF DOCTOR FAUSTUS,—"How an old man, the neighbour of Faustus, sought to perswade him to amend his evil life and to fall into repentance," — according to which history, the Old Man's exhortation is delivered at

OLD MAN. Ah, Doctor Faustus, that I might prevail
To guide thy steps unto the way of life,
By which sweet path thou mayst attain the goal
That shall conduct thee to celestial rest!
Break heart, drop blood, and mingle it with tears,
Tears falling from repentant heaviness
Of thy most vile¹⁴⁸ and loathsome filthiness,
The stench whereof corrupts the inward soul
With such flagitious crimes of heinous sin¹⁴⁹
As no commiseration may expel,
But mercy, Faustus, of thy Saviour sweet,
Whose blood alone must wash away thy guilt.

FAUSTUS. Where art thou, Faustus? wretch, what hast
thou done?

Damn'd art thou, Faustus, damn'd; despair and die!
Hell calls for right, and with a roaring voice
Says, "Faustus, come; thine hour is almost¹⁵⁰ come;"
And Faustus now¹⁵¹ will come to do thee right.

MEPHISTOPHILIS gives him a dagger.

FAUSTUS. Ah, my sweet friend, I feel
Thy words to comfort my distressed soul!
Leave me a while to ponder on my sins.

OLD MAN. I go, sweet Faustus; but with heavy cheer,
Fearing the ruin of thy hopeless soul.

Exit.

FAUSTUS. Accursed Faustus, where is mercy now?

I do repent; and yet I do despair:
Hell strives with grace for conquest in my breast:
What shall I do to shun the snares of death?

MEPHIST. Thou traitor, Faustus, I arrest thy soul

his own house, whither he had invited Faustus to supper

¹⁴⁸vild- Old ed "vild" See note | |, p 68

¹⁴⁹sin- Old ed "sinnes" (This is not in the later 4tos)

¹⁵⁰almost- So the later 4tos-Not in 4to 1604

¹⁵¹now- So the later 4tos-Not in 4to 1604

For disobedience to my sovereign lord:
Revolt, or I'll in piece-meal tear thy flesh.

FAUSTUS. Sweet Mephistophilis, entreat thy lord
To pardon my unjust presumption,
And with my blood again I will confirm
My former vow I made to Lucifer.

MEPHIST. Do it, then, quickly, ¹⁵² with unfeigned heart,
Lest greater danger do attend thy drift.

FAUSTUS. Torment, sweet friend, that base and crooked
age,
That durst dissuade me from thy Lucifer,
With greatest torments that our hell affords.

MEPHIST. His faith is great; I cannot touch his soul;
But what I may afflict his body with
I will attempt, which is but little worth.

FAUSTUS. One thing, good servant, ¹⁵³ let me crave of

¹⁵²MEPHIST Do it, then, quickly, &c- After this speech, most probably, there ought to be a stage-direction,
"FAUSTUS STABS HIS ARM, AND WRITES ON A PAPER WITH HIS BLOOD Compare THE HISTORY OF DOCTOR FAUSTUS, chap xlix,
-"How Doctor Faustus wrote the second time with his owne blood, and gave it to the Devill"

¹⁵³One thing, good servant, &c- "To the end that this miserable Faustus might fill the lust of his flesh and live in all manner of voluptuous pleasure, it came in his mind, after he had slept his first sleepe, and in the 23 year past of his time, that he had a great desire to lye with faire Helena of Greece, especially her whom he had seen and shewed unto the students at Wittenberg: wherefore he called unto his spirit Mephostophiles, commanding him to bring to him the faire Helena; which he also did Whereupon he fell in love with her, and made her his common concubine and bed-fellow; for she was so beautifull and delightfull a peece, that he could not be one houre from her, if he should therefore have suffered death, she had so stoln away his heart: and, to his seeming, in time she was with childe, whom Faustus named Justus Faustus The childe told Doctor Faustus many things which were don in forraign countrys; but in the end, when Faustus lost his life, the mother and the childe vanished away both

thee,
To glut the longing of my heart's desire,—
That I might have unto my paramour
That heavenly Helen which I saw of late,
Whose sweet embracings may extinguish clean
Those ¹⁵⁴ thoughts that do dissuade me from my vow,
And keep mine oath I made to Lucifer.

MEPHIST. Faustus, this, ¹⁵⁵ or what else thou shalt desire,
Shall be perform'd in twinkling of an eye.

Re-enter HELEN.

FAUSTUS. Was this the face that launch'd a thousand
ships,

And burnt the topless ¹⁵⁶ towers of Ilium—
Sweet Helen, make me immortal with a kiss.—

Kisses her.

Her lips suck forth my soul: see, where it flies!—
Come, Helen, come, give me my soul again.

Here will I dwell, for heaven is ¹⁵⁷ in these lips,
And all is dross that is not Helena.

I will be Paris, and for love of thee,
Instead of Troy, shall Wertenberg be sack'd;
And I will combat with weak Menelaus,
And wear thy colours on my plumed crest;
Yea, I will wound Achilles in the heel,
And then return to Helen for a kiss.

O, thou art fairer than the evening air
Clad in the beauty of a thousand stars;
Brighter art thou than flaming Jupiter
When he appear'd to hapless Semele;
More lovely than the monarch of the sky
In wanton Arethusa's azur'd arms;

together" THE HISTORY OF DOCTOR FAUSTUS, Sig I 4, ed 1648

¹⁵⁴Those— So the later 4tos–2to 1604 "These"

¹⁵⁵Faustus, this— Qy "This, Faustus"?

¹⁵⁶topless— ie not exceeded in height by any

¹⁵⁷is— So the later 4tos–2to 1604 "be"

And none but thou shalt¹⁵⁸ be my paramour!

Exeunt.

*Enter the OLD MAN.*¹⁵⁹

OLD MAN. Accursed Faustus, miserable man,
That from thy soul exclud'st the grace of heaven,
And fly'st the throne of his tribunal-seat!

Enter DEVILS.

Satan begins to sift me with his pride:
As in this furnace God shall try my faith,
My faith, vile hell, shall triumph over thee.
Ambitious fiends, see how the heavens smile
At your repulse, and laugh your state to scorn!
Hence, hell! for hence I fly unto my God.

Exeunt,—on one side, DEVILS, on the other, OLD MAN.

*Enter FAUSTUS,*¹⁶⁰ *with SCHOLARS.*

FAUSTUS. Ah, gentlemen!

FIRST SCHOLAR. What ails Faustus?

FAUSTUS. Ah, my sweet chamber-fellow, had I lived with thee, then had I lived still! but now I die eternally. Look, comes he not? comes he not?

SECOND SCHOLAR. What means Faustus?

¹⁵⁸shalt— So all the 4tos; and so I believe Marlowe wrote, though the grammar requires "shall"

¹⁵⁹Enter the OLD MAN— Scene, a room in the Old Man's house —In THE HISTORY OF DOCTOR FAUSTUS the Old Man makes himself very merry with the attempts of the evil powers to hurt him "About two dayes after that he had exhorted Faustus, as the poore man lay in his bed, suddenly there was a mighty rumbling in the chamber, the which he was never wont to heare, and he heard as it had bene the groaning of a sow, which lasted long: whereupon the good old man began to jest and mocke, and said, Oh, what a barbarian cry is this? Oh faire bird, what foul musicke is this? A: h—, faire angell, that could not tarry two dayes in his place! beginnest thou now to runne into a poore mans house, where thou hast no power, and wert not able to keepe thy owne two dayes? With these and such like words the spirit departed," &c Sig I 2, ed 1648

¹⁶⁰Enter Faustus, &c— Scene, a room in the house of Faustus

THIRD SCHOLAR. Belike he is grown into some sickness by being over-solitary.

FIRST SCHOLAR. If it be so, we'll have physicians to cure him.

—'Tis but a surfeit; never fear, man.

FAUSTUS. A surfeit of deadly sin, that hath damned both body and soul.

SECOND SCHOLAR. Yet, Faustus, look up to heaven; remember God's mercies are infinite.

THIRD SCHOLAR. Yet, Faustus, call on God.

FAUSTUS. On God, whom Faustus hath abjured! on God, whom Faustus hath blasphemed!

Ah, my God, I would weep! but the devil draws in my tears. Gush forth blood, instead of tears! yea, life and soul!

O, he stays my tongue!

I would lift up my hands; but see, they hold them, they hold them!

ALL. Who, Faustus?

FAUSTUS. Lucifer and Mephistophilis.

Ah, gentlemen, I gave them my soul for my cunning! ¹⁶¹

ALL. God forbid!

FAUSTUS. God forbade it, indeed; but Faustus hath done it: for vain pleasure of twenty-four years hath Faustus lost eternal joy and felicity.

I writ them a bill with mine own blood:

the date is expired; the time will come, and he will fetch me.

FAUSTUS. Oft have I thought to have done so; but the devil threatened to tear me in pieces, if I named God, to fetch both body and soul, if I once gave ear to divinity: and now 'tis too late.

Gentlemen, away, lest you perish with me.

SECOND SCHOLAR. O, what shall we do to save ¹⁶² Faus-

¹⁶¹cunning— ie knowledge, skill

¹⁶²save—So the later 4tos—Not in 4to 1604

tus?

FAUSTUS. Talk not of me, but save yourselves, and depart.

THIRD SCHOLAR. God will strengthen me; I will stay with Faustus.

FIRST SCHOLAR. Tempt not God, sweet friend; but let us into the next room, and there pray for him.

FAUSTUS. Ay, pray for me, pray for me; and what noise soever ye hear, ¹⁶³ come not unto me, for nothing can rescue me.

SECOND SCHOLAR. Pray thou, and we will pray that God may have mercy upon thee.

FAUSTUS. Gentlemen, farewell: if I live till morning, I'll visit you; if not, Faustus is gone to hell.

ALL. Faustus, farewell.

Exeunt SCHOLARS.—The clock strikes eleven.

FAUSTUS. Ah, Faustus,

Now hast thou but one bare hour to live,
And then thou must be damn'd perpetually!
Stand still, you ever-moving spheres of heaven,
That time may cease, and midnight never come;
Fair Nature's eye, rise, rise again, and make
Perpetual day; or let this hour be but
A year, a month, a week, a natural day,
That Faustus may repent and save his soul!
O lente, ¹⁶⁴ lente currite, noctis equi!
The stars move still, time runs, the clock will strike,
The devil will come, and Faustus must be damn'd.

¹⁶³and what noise soever ye hear, &c— "Lastly, to knit up my troubled oration, this is my friendly request, that you would go to rest, and let nothing trouble you; also, if you chance heare any noyse or rumbling about the house, be not therewith afraid, for there shall no evill happen unto you," &c THE HISTORY OF DOCTOR FAUSTUS, ubi supra

¹⁶⁴O lente, &c "At si, quem malles, Cephalum complexa teneres, Clamares, LENTE CURRITE, NOCTIS EQUI"
Ovid,—AMOR i xiii 39

O, I'll leap up to my God!—Who pulls me down?—
 See, see, where Christ's blood streams in the firmament!
 One drop would save my soul, half a drop: ah, my Christ!—
 Ah, rend not my heart for naming of my Christ!
 Yet will I call on him: O, spare me, Lucifer!—
 Where is it now? 'tis gone: and see, where God
 Stretcheth out his arm, and bends his ireful brows!
 Mountains and hills, come, come, and fall on me,
 And hide me from the heavy wrath of God!
 No, no!
 Then will I headlong run into the earth:
 Earth, gape! O, no, it will not harbour me!
 You stars that reign'd at my nativity,
 Whose influence hath allotted death and hell,
 Now draw up Faustus, like a foggy mist,
 Into the entrails of yon labouring cloud:
 That, when you¹⁶⁵ vomit forth into the air,
 My limbs may issue from your smoky mouths,
 So that my soul may but ascend to heaven!
The clock strikes the half-hour.
 Ah, half the hour is past! 'twill all be past anon
 O God,
 If thou wilt not have mercy on my soul,
 Yet for Christ's sake, whose blood hath ransom'd me,
 Impose some end to my incessant pain;
 Let Faustus live in hell a thousand years,
 A hundred thousand, and at last be sav'd!
 O, no end is limited to damned souls!
 Why wert thou not a creature wanting soul?
 Or why is this immortal that thou hast?
 Ah, Pythagoras' metempsychosis, were that true,
 This soul should fly from me, and I be chang'd
 Unto some brutish beast!¹⁶⁶ all beasts are happy,

¹⁶⁵That, when you, &c— So all the old eds; and it is certain that awkward changes of person are sometimes found in passages of our early poets: but qy,

¹⁶⁶and I be chang'd Unto some brutish beast— "Now, thou Faus-

For, when they die,
Their souls are soon dissolv'd in elements;
But mine must live still to be plagu'd in hell.
Curs'd be the parents that engender'd me!
No, Faustus, curse thyself, curse Lucifer
That hath depriv'd thee of the joys of heaven.

The clock strikes twelve.

O, it strikes, it strikes! Now, body, turn to air,
Or Lucifer will bear thee quick to hell!

Thunder and lightning.

O soul, be chang'd into little water-drops,
And fall into the ocean, ne'er be found!

Enter DEVILS.

My God, my god, look not so fierce on me!
Adders and serpents, let me breathe a while!

Ugly hell, gape not! come not, Lucifer!

I'll burn my books!—Ah, Mephistophilis!

*Exeunt DEVILS with FAUSTUS*¹⁶⁷

tus, damned wretch, how happy wert thou, if, as an unreasonable beast, thou mightest dye without : a— soule! so shouldst thou not feele any more doubts," &c THE HISTORY OF DOCTOR FAUSTUS, Sig K ed 1648

¹⁶⁷Exeunt DEVILS with FAUSTUS— In THE HISTORY OF DOCTOR FAUSTUS, his "miserable and lamentable end" is described as follows: it took place, we are informed, at "the village called Rimlich, halfe a mile from Wittenberg"—"The students and the other that were there, when they had prayed for him, they wept, and so went forth; but Faustus tarried in the hall; and when the gentlemen were laid in bed, none of them could sleepe, for that they att: e—nded to heare if they might be privy of his end It happened that betweene twelve and one a clocke at midnight, there blew a mighty storme of winde against the house, as though it would have blowne the foundation thereof out of his place Hereupon the students began to feare and goe out of their beds, comforting one another; but they would not stirre out of the chamber; and the host of the house ran out of doores, thinking the house would fall The students lay neere unto the hall wherein Doctor Faustus lay, and they heard a mighty noyse and hissing, as if the hall had beene full of snakes and adders With that, the hall-doore flew open, wherein Doctor Faustus was, that he began to cry for helpe, saying, Murther, murther! but it came forth with

Enter CHORUS.

CHORUS. Cut is the branch that might have grown full
straight,
And burned is Apollo's laurel-bough,
That sometime grew within this learned man.
Faustus is gone: regard his hellish fall,
Whose fiendful fortune may exhort the wise,
Only to wonder at unlawful things,
Whose deepness doth entice such forward wits
To practice more than heavenly power permits.

Exit.

halfe a voyce, hollowly: shortly after, they heard him no more But when it was day, the students, that had taken no rest that night, arose and went into the hall, in the which they left Doctor Faustus; where notwithstanding they found not Faustus, but all the hall lay sprinkled with blood, his braines cleaving to the wall, for the devill had beaten him from one wall against another; in one corner lay his eyes, in another his teeth; a pittifull and fearefull sight to behold Then began the students to waile and weepe for him, and sought for his body in many places Lastly, they came into the yard, where they found his body lying on the horse-dung, most monstrously torne and fearefull to behold, for his head and all his joynts were dashed in peeces The fore-named students and masters that were at his death, have obtained so much, that they buried him in the village where he was so grievously tormented After the which they returned to Wittenberg; and comming into the house of Faustus, they found the servant of Faustus very sad, unto whom they opened all the matter, who tooke it exceeding heavily There found they also this history of Doctor Faustus noted and of him written, as is before declared, all save only his end, the which was after by the students thereto annexed; further, what his servant had noted thereof, was made in another booke And you have heard that he held by him in his life the spirit of faire Helena, the which had by him one sonne, the which he named Justus Faustus: even the same day of his death they vanished away, both mother and sonne The house before was so darke that scarce any body could abide therein The same night Doctor Faustus appeared unto his servant lively, and shewed unto him many secret things, the which he had done and hidden in his lifetime Likewise there were certaine which saw Doctor Faustus looke out of the window by night, as they passed by the house" Sig K 3, ed 1648

Terminat hora diem; terminat auctor opus.